

# Curriculum Vitae



Zinia Mitra  
Professor  
Department of English  
University of North Bengal  
RajaRammohunpur,  
West Bengal  
734014

## Member of Learned Societies:

- Indian Association of Women's Studies (Life Member)
- Intercultural Poetry and Performance Library
- Association for English Studies of India

## Contact Address

Department of English, University of North Bengal,  
P.O.University of North Bengal Dist-Darjeeling, West Bengal,  
Pin -734013, India.  
e-mail-ziniamitra@nbu.ac.in

## Specialization & Research Interests

Poetry, Feminism, Gender Studies, Indian Writing in English

## Professional Experience

- Head of the Department of English form 17.02.2022 – 17.02.2024
- Head of the Department (Add'l) Department of Women's Studies. University of North Bengal 03.09.2021- 03.03.2024
- Director , Centre for Women's Studies University of North Bengal 02.11.2020 -03.03.2024
- Chairperson COP, Women's Studies UG Course
- Chairperson , Under Graduate Board of Studies 05.04.2018- 05.01.2021
- University Nominee, Governing Body , North Bengal St. Xavier's College - 18.08.2020-
- University Nominee, Governing Body , Siliguri College 25.05.2016-25.05.2020, 20.09.2023-
- Government Nominee, Governing Body, Nakshalbari College 01.04.2017-01.04.2021, 08.05.2023-
- University Nominee, Governing Body, Siliguri Mahila Mahavidyalaya 20.12.2013-20.02.2016

## Academic Positions

- Professor 01.08.2020
- Associate Professor of English  
University of North Bengal 01.08.2017 -31.07.2020
- Assistant Professor / Associate Professor in English  
Nakshalbari College 17.04.2010- 31.07.2017  
[ Teacher-in Charge Nakshalbari College ] 17.07 2010 -31.03.2013]
- Lecturer in English /  
Assistant Professor of English 15.05.2002—16.04.2010  
Sukanta Mahavidyalaya  
Dhupguri

## Research Projects

- **Project consultant on Prevention of Trafficking and Strengthening Community Based Child Protection Mechanism for UNICEF**
- **'Body Positivity'**. University of North Bengal , 2021-22.
- **'Fourth Wave Feminism: Social Media, Activism /Slacktivism'** University of North Bengal , 2019-20
- **'Motherhood in Bengal , Myths, Realities and Changing Perspectives.'** NBU, *Centre for Women's Studies, 2012.*

## Projects and Recognitions

Distinguished Woman Researcher [ Venus International Women's Award 2023]

Poetry project on duoethnography under the Australian Association of Writing Program. The project was published in TEXT

North Bengal Resource Person for project on 'Preserving Folktales and Folklore in the Himalayan Region', Fine Arts Society, New Delhi

## Papers Presented /Invited Lectures

- "South Asian Feminism(s) :Revolutionary and Non-revolutionary Sensibilities"  
Plenary talk in Two day International Conference Department of English & IQAC,  
S.R.Fatepuria College, Murshidabad. 3-4<sup>th</sup> April 2024

- “Feminism, Social Location & Epistemic Content: Looking for Logical Space.”, Refresher Course on Value ,ethics and Society , **UGC Malaviya Mission Teacher Training Centre**, University of North Bengal, 27.02.2024
- “Gender Neutrality: Education & Society” –Keynote on Gender Sensitization. Dhupguri **Girl’s College**.23.02.2024
- “My words rained over you” – a discussion on Growth and Development of Love poetry in Bengal Symposium on Growth and Development of Love poetry in Eastern Regional Language, 30<sup>th</sup> December 2023 . **Sahitya Akademi**. Guwahati.
- International seminar on Education, Equality, And Empowerment :Transforming Women in The 21<sup>st</sup> Century organised by **Centre for Women’s Studies Bodoland** University & department of English ,Bengtol College . date 9<sup>th</sup> & 10<sup>th</sup> December 2023 –Keynote address
- 22nd **Clafin University** Conference on English Language & Arts Pedagogy in Secondary and Postsecondary Institutions. Nov 1-2.11. 23 “ Impact of AI on Creative Writing” 1.11.23 Clafin University, South Carolina
- “Communications” –Faculty Induction Program 14 .**UGC, HRDC**, University of North Bengal .03.10.2023
- “From Gender-biased Language to Gender Neutrality : A Possibility” Refresher Course on Feminism to Gender Neutrality : Discourse & Reality, **UGC, Human Resource Development Centre**, University of North Bengal, 03.08.2023
- “Theorising the Personal in Academic Writing : Life Writings and Women’s Research in Theorising the Personal in Academia: Authorship, Agency and Violence”. Organised by Department of Women’s Studies ,University of North Bengal in collaboration with **School of Women’s Studies, Jadavpur University**. 19.05.2023.
- “Geometry of Gender” in the "Seven Days International Workshop on Geometry of Gender" (online mode) **Dr.Meghnad Saha College**. on 26 February, 2023.
- “In Search of Primary Evidences; Reading Women’s Autobiographies” -3<sup>rd</sup> International Conference on Gender ,Culture and Society.26<sup>th</sup> November 2022.Organised By **New Literaria Journal** & **Dept. of English and Foreign Language GGV.Bilaspur**.

- “Gender /Sex Binaries : Judith Butler and Gayle Rubin”- Refresher Course on *Gender & Society : Theories and Action* **UGC, Human Resource Development Centre**, University of North Bengal 24.07.2022
- “Writing Partition : Representation and Darstellung” in Two –Day International Seminar on revisiting Partition : Social , Cultural and Literary Context(s), **North Bengal St.Xavier’s College** . 31.05.2022
- “Psychoanalytic Feminism” – in An International Collaborative Lecture with Rinita Majumdar, Prof. of Philosophy and Culture Studies , Central New Mexico Community College and Affiliate Professor of Women Gender and Sexuality Studies ,University of New Mexico. Department of Women’s Studies.14.04.2022
- “Poetry and Silence’ in 7<sup>th</sup> Faculty Induction Programme (FIP-07) **UGC, Human Resource Development Centre**, University of North Bengal .07.02.2022.
- “What is ‘Postcolonial’ in Postcolonial Indian English Poetry?” In ‘Postcolonial Thought and Indian Literature’ Refresher Course -04 **UGC – Human Resource Development Centre**, University of North Bengal.13.01.2022
- “Local Feminisms Global Conversations.” NonFiction Now, **Massy University, New Zealand**. 2<sup>nd</sup> & -3<sup>rd</sup> Dec. 2021
- “Gender Trouble?”- – RC, **UGC – Human Resource Development Centre**, University of North Bengal. Refresher Course in Gender Discourse: Theory and Practice. (31.08.2021 to 13.09.2021 . ) 4<sup>th</sup> Sept. 2021
- “Women and Resilience: The Gender Paradox” –**PG Department of English, Malda College**- in a Two- Day International Webinar ‘Gender and Resilience :Issues and Perspectives’. 09<sup>th</sup> March 2021.
- “#ChooseToChallenge” : webinar ‘# ChooseToChallenge’ organised by **Intercultural Poetry and Performance Library** . 7<sup>th</sup> March 2021.
- “Women’s Studies and Feminisms” – RC in Women’s Studies , **UGC – Human Resource Development Centre**, University of North Bengal .(12.01.2021-25.01.2021) 13<sup>th</sup> Jan 2021
- “100 Years of Women's Suffrage in the United States” RC, **UGC-Human Resource Development Centre**, University of North Bengal. 4<sup>th</sup> Dec. 2020
- “Poetry and Sylvia Plath” . **Kandra Radhakanta Kundu Mahavidyalaya** (online Special Lecture) 10<sup>th</sup> September 2020

- “Essential Nature: A Re-reading of Kalidasa’s *Shakuntala*”, in International Conference on Environment and Culture in the Anthropocene and Poetry Festival. **Berhampur University**, Odisha. 1-2<sup>nd</sup> Dec. 2019
- “Landscape and Imagination: Poetic Voices from Orissa” , **Nakshalbari College** , 27<sup>th</sup> November, 2019.
- “Frisky Radicalism and Contagious Humour: Nabaneeta Dev Sen in Postcolonial Bengali Literature” Eastern Regional Women's Festival , **Sahitya Akademi**, Darjeeling 21- 22<sup>nd</sup> September, 2019.
- “Tea Garden Literature: The Women Question” National Seminar on Darjeeling: In Search of People’s History, Sponsored by **Indian Council of Historical Research**. 6th September, 2019.
- “Poetry of Jayanta Mahapatra” **New Alipore College** , Kolkata , 13<sup>th</sup> August, 2019
- “Jhumpa Lahiri and Bengali Immigrant Experience” Two Day International Seminar on Understanding South Asia and South East Asia – A Historical Perspective, **Department of History, NBU** 16-17<sup>th</sup> May, 2019.
- “Research Methodology and New Focus in Research Areas” **PG Department of English, Malda College** One day Seminar on Research Methodology and New Focus in Research 2<sup>nd</sup> July, 2019.
- “Close Reading : an Enquiry into Self- translation” Two -Day International Seminar on Language, Culture, Society –Local and Global Perspective , **CSLLC, NBU** , 27-28<sup>th</sup> March, 2019.
- “Dissention and Activism: The Sabarimala Story” Counter Culture of Indian Women: from Myth to Contemporary Representation. **Southfield College**, Darjeeling. 18 & 19<sup>th</sup> March, 2019.
- “Indian Classical Literature” Annual Departmental Seminar , Nakshalbari College. 12<sup>th</sup> March, 2019.
- “Restructuring the UG Syllabi based on CBCS” Curriculum Development Program, NBU. 29<sup>th</sup> Jan. 2019.
- “Liberal Feminism”, Short Term Course Women’s Studies, NBU 07<sup>th</sup> Jan. 2019
- “Communication” UGC HRDC Orientation Program (OP NBU 36) 30<sup>th</sup> Nov. 2018
- “Women and Development” UGC,HRDC, 10<sup>th</sup> Dec & 15<sup>th</sup> Dec. 2018

- “Jayanata Mahapatra” , UGC HRDC, ‘Reading Literature’, Refresher’s Course in English 24<sup>th</sup> January, 2018
- “Shakespeare’s Sonnets” Departmental Seminar Department of English Nakshalbari College. 14<sup>th</sup> September 2017.
- “Reading Rabindranath Tagore’s Tapovan” UGC sponsored National Seminar Department of English, NBU. 12<sup>th</sup> September, 2017.
- “Virginia Woolf : A Reading in a New Light” UGC sponsored Seminar on Women, Society and Crime . Centre for Women’s Studies, NBU 31<sup>st</sup> March, 2017.
- “Language as Communication: Problems and Possibilities” Ancholik Bhashay Sahitya Charcha: Samosya o Sambhabona, Centre for Studies in Local Languages and Cultures, NBU. 10-12<sup>th</sup> March, 2016.
- “Deep Ecology, Ecofeminism and Indian Consciousness” Women Environment and Science, Centre for Women’s Studies, NBU 20-30<sup>th</sup> March, 2016.
- “Mary Wollstonecraft : The First Feminist” Addressing Gender Discrimination and Initiating Women Empowerment, Postgraduate Department of English, Malda College Malda , 9-10<sup>th</sup> May 2015.
- “Ecofeminism and Social Movements” UGC sponsored Seminar on Women in 21<sup>st</sup> Century : Livelihood , Environment, and Sustainability Centre for Women’s Studies, NBU.27-28<sup>th</sup> March 2015.
- “Feminisms” as Resource Person in Certificate Course , CWS, NBU 18<sup>th</sup>-26<sup>th</sup> March, 2015
- “Until Death do us Part” Traditional Marriage :Questions and Alternatives” UGC sponsored Seminar on Changing Status of Women in India : Dimensions and Concerns , Centre for Women’s Studies, NBU. 29<sup>th</sup> & 30<sup>th</sup> March 2014.
- “Translation: Leaping the Language, Boundaries and Complexities” UGC Sponsored Seminar on Literature and Translation Bidhannagar College, Kolkata, 2<sup>nd</sup> & 3<sup>rd</sup> August 2013.
- “Narratives of Silenced Women” International Seminar on Gender, Education and Female Child Labour : A Sociological Perspective Assam University, Silchar, 23<sup>rd</sup>-25<sup>th</sup> April 2013
- “(Re) claiming Public Spaces” National Seminar on Women in Contemporary India: Issues and Challenges NBU, 29<sup>th</sup> & 30<sup>th</sup> March 2013.

- “Metacommunication and Great Expectations” UGC Sponsored National Seminar ‘Reviewing Dickens’ Bicentenary: Reading 21st Century Interpretations of Charles Dickens,’ B.T.Evening College and Dinhata College, 22<sup>nd</sup> March 2013 .
- “ The Quest for the Personal: Women Voices in Indian Literature” National Level Seminar on Women Empowerment in the New Millennium –Where India Stands, Maynaguri College & PD Women’s College Jalpaiguri, 8<sup>th</sup> & 9<sup>th</sup> Feb. 2013
- “Indian Poetry in English ” 22<sup>nd</sup>-23<sup>rd</sup> October, Refresher’s Course, Mumbai University, 22<sup>nd</sup> October -10<sup>th</sup> November 2012.
- “Women and Nation in Conflict: The Difficult Daughters” International Seminar on Partition of Bengal ,Diaspora and Rehabilitation :Quest for New World View In Literature and Culture of North East India Assam University ,Silchar. 22-23<sup>rd</sup> March 2012.
- “Ecriture Feminine and Post-Colonial Indian English Poetry” UGC sponsored 2 Days National Seminar on De-Stereotyping Indian Body and Desire: Reconsidering Representations, Southfield College & St. Joseph’s College, Darjeeling. 12-13<sup>th</sup> March 2012.
- “Things Fall Apart: Response to Christianity, Church and Colonialism” UGC Sponsored National Conference on: The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature. Malda College & University BT Evening College 19-20<sup>th</sup> September 2011.
- “Rethinking Indigeneity ” UGC Sponsored Two- day State Level Seminar on Interrogating Grand Narrative of Nation Sukanta Mahavidyalaya & Maynaguri College, 9-10<sup>th</sup> September 2011.
- “Between the East and the West : An Examination of The Aesthetics of Tagore” One -Day National Seminar on Rabindranath Tagore Sukanta Mahavidyalaya ,Dhupguri. 30<sup>th</sup> March 2011.
- “Weaving History into Fantasy : a reading into Rushdie’s Midnight’s Children” UGC Sponsored National Conference on Recent Trends in Commonwealth Literature, SSD College, Latur, 21-22<sup>nd</sup> Januray 2011.
- “Translation :Possibilities and Limitations” UGC Sponsored National Seminar on *The Literary and Linguistic Terrain of Translation* **Salesian College , Darjeeling**, 30-31<sup>st</sup> July 2010.

## Sessions Chaired

- International Conference on Writing the Non-Human :Animal narratives beyond the Human lens 05<sup>th</sup> April,2024 organised by Department of English NBU in Collaboration with University of Milan,Italy.
- International seminar on Education, Equality, And Empowerment :Transforming Women in The 21st Century organised by Centre for Women’s Studies Bodoland University & department of English ,Bengtol College . 9th & 10th December 2023
- International Conference on Gender Equality and Women’s Rights :Exploring Women’s Voices and Experiences in South Asia, Women’s Cell Chanchal College in collaboration with Raiganj University.06.12.2023.
- Plastic Turn. 03.08.2023 Organised by Department of English ,University of North Bengal
- Third International Conference on Gender ,Culture and Society.26th November 2022.Organised By New Literaria Journal & Dept. of English and Foreign Language GGV.Bilaspur.
- Plenary Session at the International Webinar on Queer Culture: History, Theory, and Literature .Department of English, University of North Bengal. 10<sup>th</sup> and 11<sup>th</sup> September, 2022.
- An Interdisciplinary International web-seminar on Modern trends in Humanities, Science and Technology and Social Sciences for Sustainable Development.23-24<sup>th</sup> Sept.2021. APC Roy College, Siliguri, and HRDC, University of North Bengal.
- Two- Days International Webinar on “Gender and Resilience” held on 08-09<sup>th</sup> March 2021. PG Department of English , Malda College.
- International Seminar on “Tagore and Gender” Organised by Dept. of English, NBU (Jalpaiguri Campus), 05<sup>th</sup> March 2010.
- International Student’s Conference on “Environment and Literature” , organised by Dept. of English in association with University of Milan, 28-29<sup>th</sup> August ,2019.
- National Seminar on “Violence and Literature” organised by Dept. of English , Jalpaiguri Campus, NBU, 6<sup>th</sup> March 2019
- “Counter Cultures of Indian Women: From Myth to Contemporary Representations” organised by Southfield College Darjeeling in collaboration with Centre for Women’s Studies , University of North Bengal ,18-19<sup>th</sup> March 2019
- Two- Days International Seminar “Understanding South Asia and South East Asia” organised by Dept. of History , University of North Bengal , 16-17<sup>th</sup> March 2019



## Books

- *Articulations: Life Writings of South Asian Women*  
World View, India  
ISBN: 978-81-965009-8-6
- *Interact* FYUGP  
Co-edited Zinia Mitra & Malathy Krishnan  
Cambridge University Press & Assessment  
2024  
ISBN 978-1-009-79924-9
- *Poems of Chandalini*  
*poems by a Dalit Womanist (2023)* trans. & edited by  
Zinia Mitra & Jaydeep Sarangi  
Birutjatio Sahitya Sammiloni, Santiniketan, India (2023)  
ISBN-978-93-91736-96-5
- *Fourth Wave Feminism : Social Media and (SI)Activism.* (2020)  
Kitaab International.  
ISBN 978-981-18-0550-9
- *The Concept of Motherhood in India: Myths, Theories and Reality.* (2020) UK,  
Cambridge Scholars Publishing.
- *Interact* (co-authored) (2019) UK. Cambridge University Press.
- *Twentieth Century British Literature.* (co-authored) (2013) New Delhi, Gnosis.
- *Poetry of Jayanta Mahapatra: Imagery and Experiential* (2012)  
*Identity.* New Delhi. Authorspress.
- *Indian Poetry in English: Critical Essays.* (2012) New Delhi: Prentice Hall.

## Essays/Chapters in Books

1. "Vasentasena: The Marginalised Centre" in *Sudraka's Mrcchakatikam : A Reader*  
,ed. Saptarshi Mallick. Birutjatioyo Sahitya Sammilani. 2022
2. "Sukumar Ray, Master of Science and Nonsense" in *Non-Sense and Sensibility : A  
Critical Study of Sukumar Ray's ABOL TABOL* ed. Debaditya Chakraborty &  
Rajarshi Bagchi , Book Valley , Kolkata 2020. ISBN 798-93-83265-55-8

3. "Mindful Meditations : John Stuart Mill and Mary Wollstonecraft on Marriage" in *Decoding The Silence* ed. Sarbojit Biswas and Saptarshi Mallick , Jaipur Adi, 2015
4. "Echoes of Loneliness: Dislocation and Human Relationships" in *Jhumpa Lahiri in Contemporary Indian Women writers in English :Critical Perspectives* ed. Nizara Hazarika ,KM. Johnson & Gunjana Dey New Delhi ,Pencraft 2015 ISBN 978-93-82178-12-5
5. "The Wheel of Time in TS Eliot's Murder in TS Eliot's Murder in the Cathedral Ed.N.Sha & S Ghosh ,Booksway,Kolkata ISBN-978-93-81672-74-7
6. " Caged Efforts :Women in Khalid Hosseini's A Thousand Splendid Suns" in *From Bondage to Emancipation :Women in English Literature* ed. Dr.Sheeba Rakesh and Arvind M.Nawale, Authorspress .New Delhi 2012.
7. "Fractured Self and Other Interrogations in Dance like a Man". *Plays of Mahesh Dattani : An Anthology of Recent Criticism*.ed. Tutun Mukherjee. Pencraft. New Delhi 2012.
8. "The Seer's Ink : Poetry of Swami Vivekananda". *Spiritual Poetry*, Ed. V.K.Roy .Alfa, New Delhi.2012.
9. "Feminine Voices in Indian English Poetry: Colonial and Post-Colonial Perspective" in *Studies in Women Writers in English*. Edited by Mohit Kumar Ray and Rama Kundu. New Delhi: Atlantic.
10. "A Tale of Subversion with a Conundrum of Mask: A Reading into Girish Karnad's *Nagamandala*" in *Indian English Drama* Editor,Kaustav Chakravorty, New Delhi: Prentice Hall.2011.
11. "Fragrance of Flowers" in *Indian Writing in English Speculations and Observations* .Editor Dr. Arvind M. Nawale , Authorspress, New Delhi. 2011.
12. "Time and Narrative in Anita Desai's Cry, The Peacock" in *Anita Desai's Fiction: A Study through Different Perspectives*. Editor Dr. Arvind M. Nawale,B.R.Publishing Corp. New Delhi .2011.
13. "Racialism , Depravity and Humanity: a Reading of Khalid Hosseni's Novels." in *New Literatures in English* .Ed. Dr.Ketaki Datta. Kolkata :Bookworld, 2011.
14. "Jayanta Mahapatra and Surrealism" in *Indo-Anglican Literature :Past and Present*. Edited by Ketaki Datta . Kolkata: Booksway, 2008.
15. "An Interpretation of Interpreter of Maladies." in *Jhumpa Lahiri –Critical Perspectives*. Edited by –Nigamananda Das .New Delhi :Pencraft, 2008.

16. “Jayanta Mahapatra” in *Studies in Indian English Poetry*.  
Edited Benoy Kumar Banerjee and Kaustav Bakshi  
Kolkata: Booksway, 2008.

### Journal Publications

1. White spaces : A discussion on silence in poetry .*Yapanchitra International Poetry Issue*. May 2024. ISSN -2581-7043
2. ‘Who says Language needs words? Newness and Difference in the Selected works of K. Satchidanandan’ (co-authored with Soumyadip Ghosh )  
Kalyan Bharati ,Vol 36, no.XIV 2021.ISSN -0976-0822
3. ‘Scribbles on Theorizing the Personal in Feminism and Women’s Research’ *Journal of Women’s Studies* ,  
(A Peer Reviewed Journal) Volume X 2021. University of North Bengal.  
ISSN-2320-3625
4. ‘Illucutionary and Prelocutionary Acts in the ‘Nunnery’ Scene (III,i) of Shakespeare’s *Hamlet*’ (co-authored with Karishma Oraon)  
*Teresian Journal of English Studies*  
July –September 2020 Vol XII, Issue III. (Double bind peer reviewed International Quarterly). ISSN-09756302  
Scope Database Indexed Link  
:https://sdbindex.com/Documents/index/00000597/00001-82740  
[:https://sdbindex.com/documents/00000597/00001-82740.pdf](https://sdbindex.com/documents/00000597/00001-82740.pdf)
5. ‘Personal Space? Women and Leisure: a Brief Appraisal’  
*Journal of Women’s Studies*, Volume IX 2020. University of North Bengal  
ISSN-2320-3625
6. ‘There’s no place like home: from cultural plurality to convergence in remote heartbeats’. Zinia Mitra and Pablo Muslera TEXT SPECIAL ISSUES Number 60  
October 2020 ISSN: 1327-9556 | Australian Association of Writing Program  
<https://www.textjournal.com.au/>
7. ‘We all are ‘Siamese Twins’. *Teesta Review: An International Journal of Poetry*  
Volume 3, Number 1. May 2020 International ISSN: 2581-7094
8. ‘Christina Houen, This Place You Know.’ *TEXT, Journal of Writing and Writing Courses*, AAWP, Volume 24 no.. 1. April 2020 International , ISSN 13279556  
<https://www.textjournal.com.au/>

9. 'The Hungryalist Movement in Bengal: A Conversation with Malay Roychoudhury', *Writers in Conversation*, Ed. Gillian Dooley of Flinders University and Nick Turner of University of Central Lancashire. August 2019  
ISSN: 2203-4293  
[https://www.researchgate.net/publication/334758205\\_The\\_Hungryalist\\_Movement\\_in\\_Bengal\\_A\\_Conversation\\_with\\_Malay\\_Roychoudhury](https://www.researchgate.net/publication/334758205_The_Hungryalist_Movement_in_Bengal_A_Conversation_with_Malay_Roychoudhury)
10. 'Different Meanings: A Brief Trajectory of the Concept of Difference.' Karatoya a refereed peer reviewed journal. Department of History .University of North Bengal. Vol,11.March 2018.
11. 'Why Does the Negro Speak of Rivers?'. *Teesta Review: An International Journal of Poetry* May 2018 ISSN: 2581-7094  
[http://www.teestajournal.com/p/blog-page\\_10.html](http://www.teestajournal.com/p/blog-page_10.html)
12. 'Theatricality and Artistic Crossovers – A Review', *Asiatic Journal of English Literature and Language* Volume 11 (no 2), 2017. International ISSN 1985- 3106  
<https://journals.iium.edu.my/asiatic/index.php/ajell/issue/view/47>
13. 'Interview series-. Daya Dissanayake'. *Langlit, International*, vol 3 issue 3, ISSN-2349-5189 Feb 2017
14. 'Jayanta Mahapatra : Correspondences'. *The Dhauli Review*-a triquarterly of contemporary Indian Writing for discerning readers Summer Issue 2016
15. 'Interview Series -.Interview with Film Critic, freelancer, Editor Amitava Nag', *Langlit, International*,vol 3 issue 1, August 2016
16. ' Interview Series - Interview with a Novelist, Poet and Short Story writer Goutam Sengupta', *Langlit, International*, vol 2 issue 4, May 2016  
ISSN-2349-5189
17. 'Motherhood: Maps on the Feminist Mind'. *Journal of Women's Studies*, NBU, Vol.VI, March 2015  
ISSN-2320-3625
18. 'Reflections on Jayanta Mahapatra'. *The Golden Line* A Magazine of English Literature, January 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)
19. "Editorial" & Guest Edited Yeats' Special Issue  
*The Golden Line: Special Issue on W.B. Yeats' 150 years*  
A Magazine of English Literature, Volume I No 3, October 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)

20. 'Reflections : In Conversation with Jayanta Mahapatra'.  
*Spring Magazine on English Literature*, Volume 1 No 1, 2015  
ISSN-2455-4715
21. 'Wings beyond Proscenium: The Theatre of Badal Sircar'.  
*The Dhauli Review -a triquarterly of contemporary Indian Writing for discerning readers* Summer Issue 2014
22. 'The Book for All and None'  
*Prayas: An International Journal of Multidisciplinary Studies* Vol. 1 Issue 1 ,  
Feb 2014 Open access, International, Peer-reviewed  
ISSN 2348-618X
23. 'Chitragada: The Oppositional Design'.  
*Projectorhead*, Dec 2013 ISSN 2348 – 0505
24. 'The Moping Owl: The Epitome of Melancholy'.  
*The Enchanting Verses Literary Review* Issue XVIII 2013, April 2013  
ISSN: 0976-3057 (International)
25. 'From Peri Hypsous to Postmodern: The Trajectory of the Sublime'. *Journal of Humanities and Social Sciences*. (International Refereed Journal, Scottish Church College) No.10.June 2013
26. 'The Phallogocentric Myth of Artistic Creativity'. *Journal of Women Studies*, North Bengal University. Vol IV 2013 ISSN 2320-3625
27. 'Translation: Politics and Problems'. *Journal of Humanities and Social Sciences*. Selesian College. Vol III No.I 2012
28. 'Social Criticism in Jayanta Mahapatra's Poetry.' *Bhashanagar*, Kolkata Book Fair, 2012
29. 'A Science Fiction in a Gothic Scaffold: a Reading of Mary Shelley's Frankenstein', *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol 3, No 1, 2011
30. 'Things Fall Apart: the Predicament of Racial Reminiscence'. *Contemporary Discourse: A Peer Reviewed International Journal* Volume-2, Issue-2, July 2011.
31. 'Discovering Stephen Gill'. *Muse India* Issue 38, July-August 2011 .  
ISSN 0975-1815
32. 'Tagore's *Noukadubi* and Rituparno's Inspiration: Interrogating Marriage and Home'. *Silhouette Magazine*, Volume 9-3 .December 2011

33. 'Through a Different Window: "I Can But Why Should I Go"'. *Muse India* Issue 33, Sept- October 2010 ISSN 0975-1815

34. 'From Nietzschean Enunciation to Structuralist Progress' *Research and Criticism, a Journal of Benaras Hindu University*, Volume I, 2010 (Special Issue on Contemporary Literature and Theory.)

35. 'Girish Karnard's Nagamandala: a telling tale of subversion'. *Journal of Women Studies*, North Bengal University. Vol I 2010. ISSN 2320-3625

36. 'Feminine voices in Post-colonial Indian English Poetry', *Yapanchitra*, Issue on International Poetry. 2008.

### Editorial Boards

- Editor, *Journal of Women's studies* Volume XII, 2023 (ISSN-2320-3625 .Print)
- Editor, *Journal of Women's Studies* Volume XI 2022 (ISSN-2320-3625 .Print)
- Editor, *Journal of Women's Studies* Volume X, 2021 (ISSN-2320-3625 .Print)
- Editor, *Journal of Women's Studies* Volume IX, 2020 (ISSN-2320-3625 .Print)
- Editorial Board, *Teesta Review* –an international journal of poetry (biannual). (ISSN: 2581-7094)
- Co-Editor, *Negotiations: An International Journal of Literary and Cultural Studies*, Department of English, University of North Bengal, India. Vol.3, 2020. (ISSN 2231-1378. Print)
- In-house Editor *Negotiations: An International Journal of Literary and Cultural Studies*, Department of English, University of North Bengal, India
- Advisory Board, *Efflorescence*-a peer reviewed Journal, Department of English, Nababallygunge Mahavidyalaya, Kolkata.
- Editorial Board, *Exposure*, the Journal of Social Sciences and Humanities. (ISSN: 2454-6429)

- Guest Editor, Special Issue on W.B.Yeats, *Golden Line : A Magazine of English Literature* Vol.1,no.3 ,2015. (ISSN 2395-1583.Print)
- Review Editor RIAS Journals Review of International American Studies ISSN: 1991-2773
- Review Editor Sage Journals

### Translations:

1. “O My Soul’s Mate” by Bikash Sarkar (recp Ananda Puroshkar)  
*Teesta Review* . Volume 6, Number 1. May 2023. ISSN: 2581-7094  
[http://www.teestajournal.com/p/angrabhasha-2-61\\_17.html](http://www.teestajournal.com/p/angrabhasha-2-61_17.html)
1. Cages by Abdulrazak Gurnah. *Annyolekha*.September 2022.  
<https://anyalekho.org/>
2. “Jatiner Juto” by Sukumar Ray  
included in ICSE Text book *Magic Place Book V*. Orient Blackswan  
2018.  
<https://bpsurnea.com/wp-content/uploads/bsk-pdf-manager/2020/05/Chapter-1-Jatins-Sandals.pdf>
3. *Quadrangle*- a play by Bratya Basu , *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
4. *Ruddhasangeet* – a play by Bratya Basu *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
5. *Virus M* – a play by Bratya Basu, *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
6. Poetry in *Indian Literature Sahitya Akademi Journal* March – April 2017
7. Abanindranath Tagore’s s Kheerer Putul Parabaas ezine. (ISSN 1563-8685)  
2016  
[https://www.parabaas.com/translation/database/translations/stories/abanindranath\\_kheer\\_ch1.html](https://www.parabaas.com/translation/database/translations/stories/abanindranath_kheer_ch1.html)
8. Poetry in *Indian Literature Sahitya Akademi Journal* Sept \_Oct 2012
9. Poetry in *All About Umbrellas* , Yapanchitra,2008

10. Poetry in *Of Lonely Rocks and Upright Trees*, UBSPD, 2006
11. Poetry in *Visual Rhapsody* , (Chobi Akiyeder Kobita Collection) Debashish Chanda, Neogi Books , New Delhi. 2005.
12. Poetry in *Indian Literature Sahitya Akademi Journal* Nov-Dec , 2004

### Travelogues/ Articles in Newspapers/Journals

1. 'Tribute to Jayanta Mahapatra'. *EKL Journal* . Issue 4. July 24, 2021.  
<https://eklreview.com/tribute-to-jayanta-mahapatra/>
2. The Hungry Tide: Bikalpo Kathakathar Sandhan. *Annyolekha*. October 2019.  
<https://anyalekho.org/>
3. 'Den of the First Rebels'. *The Statesman*. Wednesday, August 18, 2004.
4. 'Bouquet of Rhododendrons'. *The Statesman*. Wednesday, November 5, 2003
5. 'Enchanted Forest'. *The Statesman*. Wednesday, March 27, 2002.
6. 'Panda Park'. *The Statesman*. Wednesday, January 30, 2002.
7. 'Discovering Pelling'. *The Statesman*. Wednesday, October 3, 2001.
8. 'A Whole New Experience'. *The Statesman*. Friday, July 13, 2001.
9. 'Troubled Waters'. *The Statesman*. Wednesday, March 7, 2001.
10. 'The Romance of Pokhra'. *The Statesman*. Friday, September 29, 2000.
11. 'Across Rapti and into the Woods'. *The Statesman*. Friday, May 19, 2000.
12. 'Land of Thunder Dragon'. *The Statesman*. Friday, March 24, 2000.
13. 'Lingo Blues'. *The Statesman*. Friday, March 10, 2000.
14. 'Land of Poisonous Plants and Beyond'. *The Sunday Statesman*.  
January 2, 2000.
15. 'In Search of the Wild'. *The Statesman*. Friday, January 15, 1999.
16. 'Seat of Learning'. *The Statesman*. Friday, November 26, 1999.
17. 'Pastoral Innocence'. *The Statesman*. Friday, July 9, 1999
18. 'Surrendering to Wanderlust'. *The Statesman*. Friday, April 9, 1999

### Poetry Books & Readings

- Centre for Studies in Local Languages and Culture , University of North Bengal , 21.02.2022



- Intercultural Poetry and Performance Library ,17.12.2021
- Sahitya Akademi . Webline Literature Series. 17.12.2020
- Teesta Review (online meet)- Flowing with the River 11.09.2020
- Teesta Review – An Evening with Poetry 7.8.2020
- Poetry and Mental Health : Focus Sylvia Plath – Discussion and Poetry Reading.17 August 2020
- ‘Let Us Flow Like the River’- Online Poetry Meet 7 August 2020
- Intercultural poetry and Performance library, Kolkata, 22.02.2020
- ICECA and Poetry Festival ,Orissa 1-2 Dec, 2019.
- Poetry reading with John Thieme, University of North Bengal,14 Feb12019.
- “Me, Sarbajaya” Revista Canaria de Estudios Ingleses, ISSN 0211-5913, Revista Canaria de Estudios Ingleses, 83; November 2021, pp. 233-234; ISSN: e-2530-8335  
DOI: <https://doi.org/10.25145/j.recaesin.2021.83.18>
- Symposium on Growth and Development of Love poetry in Eastern Regional Language, 30th December 2023 .  
Sahitya Akademi. Guwahati

---

### Poetry Volumes :

- Some Words Never Sleep. 2021. IndieBlu(e),Pennsylvania. ISBN 978-1-9517224-10-8 print, ISBN 978-1-9517224-10-5 Digital, Library Congress CN 2021945319
  - Fern Tunes.2023.Hornbill.Kolkata,India ISBN 978-81-965038-1-9
-