

**UNIVERSITY OF NORTH BENGAL**

**Accredited by NAAC with Grade A**

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**Department of Women Studies**

**CBCS SYLLABUS in Women's Studies**

(Academic Session 2021-2022 onwards)

[There are 16 (sixteen) courses/papers, each carrying 100 marks, out of which 75 marks are for Written Examinations to be held at the end of each semester with 25 marks for Internal Assessment (Viva-voce : 10 ; Assignment /Term paper/Field work : 15). Each semester shall comprise 4 (four) courses/papers (including one of the elective courses/papers). In Written Examinations students shall have to answer 3 essay-type questions each carrying 20 marks, and 2 compulsory short questions of 8 marks and 7 marks respectively.

The duration of examination shall be 3 (three) hours per course/paper. The Credit Division is as follows: Written Examination –  $20 \times 3 = 60$  (essay-type);  $8 + 7 = 15$  (short –type); Internal Assessment - Viva-Voce = .4, Term Paper = .6

For 4 Credits in each course/paper (75+25), the division of hours of instruction is as follows: ( 3+1 = ) 4 hours per week] The choice of elective courses in each semester is subject to the availability of faculty, students, and other logistics.

**Semester I**

**1. Conceptualizing Women's Studies and Research** 16 credits

Core Courses

101. Fundamental Concepts 4 credits

102. Need and Emergence of Women's Studies 4 credits

103. Research Methodology 4 credits

104. Women and Social Institutions (Discipline Centric) 4 credits

Or

105. Women Studies as Action (Generic Elective)

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## **Semester II**

### **2. Women's Movements and Pedagogy** 16 credits

#### Core Courses

201. The First Wave of Feminism 4 credits

202. The Second Wave of Feminism 4 credits

203. The Third and Fourth Wave of Feminism 4 credits

204. Gender and Education (Discipline Centric) 4 credits

Or

205. Ecofeminism and Sustainable Development (Generic Elective)

## **Semester III**

### **3. Feminist Theories**

Core Courses 16 credits

301. Feminist Theories (Part –I) 4 credits

302. Feminist Theories (Part II) 4 credits

303. Feminist Theories (Part III) 4 credits

304. Body ,Psyche , Power (Discipline Centric) 4 credits

Or

305. Queer Theory (Generic Elective)

## **Semester IV**

### **4. Nation, Gender, Law** 16 credits

#### Core Courses

401. Nation, Gender and Women- I 4 credits

402. Nation, Gender, Women- II 4 credits

403.

Women's Rights and Legal Advocacy (Discipline Centric)

4 credits

404. Dissertation

Or

405. Women and Literature (Generic Elective)

4 credits

## Department of Women Studies

### CBCS SYLLABUS in Women's Studies

(Academic Session 2021-2022 onwards)

[There are 16 (sixteen) courses/papers, each carrying 100 marks, out of which 75 marks are for Written Examinations to be held at the end of each semester with 25 marks for Internal Assessment (Viva-voce : 10 ; Assignment /Term paper/Field work : 15). Each semester shall comprise 4 (four) courses/papers (including one of the elective courses/papers). In Written Examinations students shall have to answer 3 essay-type questions each carrying 20 marks, and 2 compulsory short questions of 8 marks and 7 marks respectively.

The duration of examination shall be 3 (three) hours per course/paper. The Credit Division is as follows: Written Examination –  $20 \times 3 = .8 \times .3 = 2.4$  (essay-type);  $8+7 = .32 + .28 = .6$  (short –type); Internal Assessment -- Viva-Voce =.4, Term Paper =.6

For 4 Credits in each course/paper (75+25), the division of hours of instruction is as follows: (  $3+1 =$  ) 4 hours per week] The choice of elective courses in each semester is subject to the availability of faculty, students, and other logistics.

#### SEMESTER –I

Objective: This course seeks to introduce the basic concepts in Women's Studies, to discuss how these concepts have emerged and developed for a deeper understanding of contextual identifications of the concepts in practical field. The paper on Research Methodology prepares the students for Assignments; Term Paper and Fieldwork. The Generic Elective paper provides theoretical perspectives on paradigms in education and its application to gender.

#### 1. Conceptualizing Women's Studies and Research

##### CORE COURSES

- |      |  |        |
|------|--|--------|
| 101. | <b>Fundamental Concepts</b>  | 56 hrs |
|      | <ul style="list-style-type: none"><li>• Sex and Gender, Social Construction of Gender, Gender Socialisation, Stereotyping of Gender</li><li>• Concept and Constructions of Femininity and Masculinity</li><li>• Understanding Patriarchy, Equality and difference,</li><li>• Public –private dichotomy</li></ul> |        |
| 102. | <b>Need and Emergence of Women's Studies</b>   | 56 hrs |
|      | <ul style="list-style-type: none"><li>• Emergence of Women's Studies in India and across the world</li><li>• Evolution of Women's Studies as an academic discipline in India and across the world</li></ul>  |        |

- Women's movement and Academic / Curriculum Development related to Women's Studies- Experience and Challenges
- Empowerment and women, growth and changing perspectives of Women's Studies in a globalised world

103. **Research Methodology** 56 hrs

- Characteristics, Aims , Objectives, Collecting data from Primary and Secondary sources, and field studies
- Types of data in Qualitative research- sample surveys analysis
- Types of data in Quantitative research – sample survey and analysis
- Scaling , Citations

Elective Courses: (Choose any ONE) 56 hrs

104. **Women and Social Institutions (Discipline Centric)**

- Kinship, kinship terminologies, Matrilineal and Patrilineal Systems
- Family, Joint, Nuclear, Position of Women in Family
- Marriage : Types of marriages in India , Dowry vs Bride Price, Property rights , inheritance
- Class,Caste, Hierarchy, Difference and mobility.

105. **Women Studies as Action** (Generic Elective)

- Traditional Model
- National Committee and Commission for women – NCW, HRC, Department of Women and Child Development, addressing problems of labour, displacement and migration.
- State efforts towards Women's Development.
- International instruments relating to Women's rights

### **Suggested Readings :**

- o Amy S. Wharton. (2005). *The Sociology of Gender: An Introduction to Theory and Research. (Key Themes in Sociology)*. UK, Blackwell Publishing, Indian Reprint, New Delhi, Kilaso Books.
- o Basu, Srimati and Rajeswari Sunder Rajan. (2005). *Dowry and Inheritance (Issues in Contemporary Indian Feminism)* Wisconsin. Zed Books.
- O B G Tilak, Jandhyala.(Ed.). (2021). *Education in India :Policy and Practice*. New Delhi. Sage Publication.
- o Bryman, A. *Quantity and Quality in Social Research* .Sage , London 1989.
- O Choudhuri, Maitrayee.(Ed.). (2011). *Feminism in India : Issues in Contemporary Indian Feminism*. New Delhi, Kali for Women.pp52-68.
- O Desai, Neera. (2008). 'From Accomodation to Articulation : Women's Movement in India' in *Women Studies in India , A Reader*.UK, Penguin Books. pp 23-27.
- O Dube, Leela. (1997). *Women and Kinship: Comparative Perspectives on Gender in South and South-East Asia*. Tokyo, United Nations University Press & New Delhi, Vistaar Publications
- o Gore, M.S. (1968). *Urbanization and Family Change in India*. Bombay, Popular Prakashan.
- o Haraway, Donna.(1988) "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective", *Feminist Studies*, 14 (3) (Autumn), pp.575-599.xxx
- o Jain, Devaki and Pam Rajput (Ed). (2003). *Narratives from the Women's Studies, Family: Recreating Knowledge*. New Delhi, Sage Publication.
- o Jain, Jasbir (Ed.). (2005). *Women in Patriarchy: Cross Cultural*. Jaipur. Rawat Publications.
- o John, Mary E.(Ed.).(2008). *Women Studies in India , A Reader*. Penguin Books. pp1-19.
- o Khullar, Mala (Ed.). (2005). *Writing the Women's Movement: A Reader*. New Delhi, Zubaan, Kali for Women.
- o Krishna Raj, Maithreyi (Ed.). (1990) *Feminist Concepts : Part I,II and III ,Contribution of Women Studies (Series -7)*. Bombay, SNDT Women's University, Research Centre for Women's Studies.
- o Krishna Raj, Maithreyi. (1986). *Women Studies in India: Some Perspectives*. Bombay, Popular Prakasham.
- o Lavenda Robert H. and Emily A. Schultz.(2010). *Core Concepts in Cultural Anthropology*, 4th edition. Boston, McGraw Hill Higher Education.
- o Lerner, Gerda. (1986). *The Creation of Patriarchy*. New Delhi, Oxford University Press.
- o Mazumdar, Veena. (1985). *Emergence of Women's Question and Role of Women's Studies*. New Delhi, Centre for Women's Development Studies.

- o Michael FD Young. (2007). Bringing Knowledge Back In: From Social Constructivism to Social Realism in the Sociology of Education. London, NY, Routledge.
  - o Mies, Maria. (1980). Indian Women and Patriarchy. New Delhi, Concept Publishing.
  - o Oakley, Ann. (2015). Sex ,Gender and Society. UK. Ashgate Publishing.
  - o Padma Anagol. (2010). The Emergence of Feminism in India: Features. Publisher Sashgate Publishing Limited.
  - o Pappu, Rekha. (2002). "Constituting a Field: Women's Studies in Higher Education." Indian Journal of Gender Studies. Vol 9, Issue 2, pp 221 – 234.
  - o Ranjit Kumar. (2005) Research Methodology : A Step by Step Guide for Beginners. London, New Delhi, Sage.
  - o Rajan, Ravi. (2013). Caste, Class Structure in India. New Delhi. Centrum Press.
  - o Rege, Sharmila. (Ed.).(2003). Sociology of Gender: The Challenge of Feminist Sociological Knowledge. New Delhi, Sage.
  - o Ross, Sarah Gwyneth. (2009). The Birth of Feminism. Harvard University Press, Cambridge.
  - o Schneider, David M. and Kathleen Gough. (1974). Matrilineal Kinship. US, University of California Press.
  - o Sharma. B.M and Usha Sharma. (1995). Committees and Commissions on Women Education in India. New Delhi, Commonwealth Publishers.
  - o Veena Majumdar. (1974). "Report on the committee on the Status of Women: Towards Equality". Journal of Women Studies. Bombay, SNTD.
  - o Velioti-Georgopoulos, Maria. (2006). 'Marriage' in Encyclopedia of Anthropology, Vol. 4, H. James Birx, ed. Thousand Oak, CA Sage Publishing. pp. 1536-1540.
  - o Warnke, Georgia. (2010). Debating Sex and Gender (Fundamentals of Philosophy Series) USA. Oxford University Press.
  - o Walker , Melanie. (2010). Amartya Sen's Capability Approach and Social Justice in Education. Palgrave Macmillan.
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## Semester II

Objective: The papers in this Semester sensitizes students on organised efforts by women and men towards improvement of women's conditions and updates them on various gender based social inequalities and social evils in India and abroad, and raises awareness on women's participation and perspectives on other social issues. The paper imparts awareness on gender and pedagogy, the disparities, reforms, and on women pioneers in education, National and State efforts towards education. The Generic Elective paper introduces the students to Ecofeminism.

### 2. Women's Movements and Pedagogy

#### CORE COURSES

#### 201. The First Wave of Feminism 56 hrs

- Beginning of Women's movement-Suffrage movements , Social Movements and Reforms
- Liberal Feminism and the First Wave , Writings of Mary Wollstonecraft and JS Mill
- Classical Marxist Feminism Principles, Writings of Friedrich Engels and Clara Zetkins
- Simone de Beauvoir The Second Sex

#### 202. The Second Wave of Feminism 56 hrs

- Liberal component , distinctiveness from the First Wave , Betty Fridan and 'the problem with no name'
- Radical Component historical backdrop, writings of Kate Millet/ Mary Daly/Adrienne Rich
- Socialist Feminism
- Social Movements and reforms

#### 203. The Third and Fourth Wave of Feminism 56 hrs

- The Third Wave history and controversies
- Intersectionality
- Social Movements and Reforms
- Resurgence of Feminism

Elective Courses: (*Choose any ONE*)

#### 204. Gender and Education (Discipline Centric) 56 hrs

- Gender and Pedagogy, disparities challenges and obstacles in education
- Movements for women's education: the western perspective, Thoughts on the Education of Daughters by Mary Wollstonecraft / A Vindication of the Rights of Woman by Mary Wollstonecraft.
- Pioneers of Women's education in India Savitri Phule/ Royeka Hossain/ Pandita Ramabai



- Women's education in Post-colonial India : Awareness Programs, Sarva Shiksha Abhiyan (SSA) , Mahila Samakhya Program, Kasturba Gandhi Balika Vidyalaya Scheme, National Programme for Education of Girls at Elementary Level (NPEGEL),Kanyashree Prakalpa

Or

**205. Ecofeminism and Sustainable Development** (Generic Elective)

- Ecological History : Roots of Ecofeminism
- Environmental movement : genesis of Global Environment movement .
- Changing Perspectives of Women and Nature
- Critique of Technology : industrialisation, Biotechnology , Genetic engineering, Contribution of women in ecological movements in India –Chipko, Narmada, Appiko

### **Suggested reading :**

- o Baehr ,Helen and Gillian Dyer Boxed. (1988).Women and Television. New York. Methuen.
- o Bathia,Sonia. (1988). Women Democracy and Media :Cultural and Political Representations in the Indian Press. New Delhi, Sage.
- o Beauvoir, Simon De. (1949).The Second Sex. Trans.Constance Borde and Sheila Malovany – Britain and the US. New York, Viking Books.
- o Buhle, Mary Jo and Paul Buhle.(2005). The Concise History of Woman Suffrage: Selections from History of Woman Suffrage, by Elizabeth Cady Stanton, Susan B. Anthony, Matilda Joslyn Gage, and the National American Woman Suffrage. United States.University of Illinois Press.
- o Butlet, Maltida.(1980). Women and Mass Media: Sourcebook for Research and Action. New York. Human Science Press.
- o Carol DuBois, Ellen and Lynn Dumenil. (2019) Through Women’s Eyes. An American History with Documents.( 5th Edition). Ny, UK. Macmillan.
- o Evans, Sara. (1980). Personal Politics : The Roots of Women's Liberation in the Civil Rights Movement and the New Left. New York, Vintage Books.
- o Eagleton, Mary. (Ed). (2003). A Concise Companion to Feminist Theory. U.S.Blackwell
- o Firestone, Shulamith. (1970).The Dialectic of Sex: The Case of Feminist Revolution.United States, Farrar, Straus and Giroux.
- o Friedan, Betty. (1963). The Feminine Mystique . New York. W. W. Norton & Co.
- o Fuller, Margaret. (1997).Woman in the Nineteenth Century and Other Writings .Oxford, Oxford University Press.
- o Gillis, S ,G. Howie & R. Munford (Ed).(2007).Third Wave Feminism : A Critical Exploration. (2nd Edition).London & New York, Palgrave Macmillan.
- o Griffith, Elisabeth.(1984). In Her Own Right: The Life of Elizabeth Cady Stanton. Oxford, Oxford University Press.
- o Gross, Elizabeth. (1992). ‘What is Feminist Theory?’ in Helen Crowley and Susan Himmelweil (Eds.) Knowing Women: Feminism and Knowledge. Polity Press, pp. 355-369.
- o Gurko, Miriam.(1987). The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement. US, Pantheon.
- o Hewitt, Nancy A. (ed). (2005). A Companion to American Women’s History. Oxford, Blackwells.
- o Heywood, Leslie. (1997). Third Wave Agenda: Being Feminist, Doing Feminism.US. University of Minnesota Press

- o Hooks, Bell. (1984). *Feminist Theory: From Margin to Center*. Cambridge, South End Press.
- o Jaggar, Alison. (1983). 'Radical Feminism and Human Nature' and 'The Politics of Radical Feminism' in *Feminist Politics and Human Nature*. Sussex: Rowland and Allenfield. Pp.83-122, pp. 249-302.
- o Krishnaraj, Maithreyi (Ed). (1990). *Feminist Concepts: Part 1, 2, and 3, Contribution Women's Studies Series-7*. Research Centre for Women's Studies, Bombay, SNDT Women's University.
- o Moitra, Shefali. (2002). *Feminist Thought. Androcentrism, Communication and Objectivity* .Delhi, Munshiram Manoharlal. Move to Sem II
- o Mill, J.S. (1869). *The Subjection of Women*.US. Dover Books.
- o Mills, Sara (1998). "Postcolonial feminist theory". In Jackson, Stevi; Jones, Jackie (eds.). *Contemporary Feminist Theories*. Edinburgh: Edinburgh University Press. pp. 98–112.
- o Nussbaum, Martha (Ed.)(2012). 'Women's Education: A Global Challenge', in Jacqueline Goodman's *Global Perspectives in Gender and Work* .New York. Rowman and Littlefield.pp 508-517. Ny,London.Norton Critical Editions.
- o Tong, Rosemarie. (2009). 'Liberal Feminism' in *Feminist Thought: A More Comprehensive Introduction*. New York,Routledge.
- o Tong, Rosemarie. (2009). 'Radical Feminism: Libertarian and Cultural Perspectives' in *Feminist Thought: A More Comprehensive Introduction*. Philadelphia: Westview Press. pp.48- 95.
- o Tong, Rosemarie.(2018) "Feminist Thought: A Comprehensive Introduction". New York,Routledge.
- o Truth, Sojourner. *Narrative of Sojourner Truth, a northern Slave, Emancipated from Bodily Servitude by the State of New York in 1828*. (1850) Boston, J. B. Yerrinton and Son.
- o Ventakeswara Sandhya.(1995) "Environment ,Development and the gender Gap.New Delhi.Sage Publication. Move to Sem II
- o Wollstonecraft, Mary. (1992). *Vindication of the Rights of Woman*. New York. W. W. Norton
- o Woolf Virginia, (1929, 2000). *A Room of One's Own*. London.Penguin Classics.

### Semester III

This Semester aims to introduce different schools of feminist thoughts- Cultural, Socialist, Marxist, Third world, Black Feminism, Postmodern and Poststructuralist schools of thoughts - to the students and aims to introduce them to Queer Theory and Performativity in the elective paper.

#### CORE COURSES

301. **Feminist Theories (Part –I)** 56 hrs

- Conceptualizing Feminism and theories
- Cultural feminism
- Socialist and Marxist feminism

302. **Feminist Theories II** 56 hrs

- Women Race and ethnicity
- Black Feminism
- Third world Feminism

303 . **Feminist Theories III** 56 hrs

- Postmodern and Post structuralism and its impact on Feminism (Helene Cixous , Irigary Kristeva, Spivak , Mohanty)
- Sex-gender system
- Questioning sex- gender divide, constructions of body

**Elective Courses: (Choose any ONE)** 56 hrs

304. **Body ,Psyche , Power** (*Discipline Centric*)

- Psychoanalytic and Post structuralist Intervetnions
- Power, Gender and Self –Michael Foucault
- Politics of Body –KJM Coetzee’s Disgrace/ Mahasweta Devi’s Draupadi

305. **Queer Theory** (*Generic Elective*)

- Queer theory
- Constructs and desire
- Masculinities and Feminites
- Politics and performativity -Judith Butler

### Suggested Reading :

- o Butler, Judith. (2004). "Bodies and Power Revisited", in Taylor, Dianna and Vintges, Karen (Eds.) *Feminism and the Final Foucault*. Michigan, University of Illinois Press.
- o Bryson, Valerie.(1992) *Feminist Political Theory – An Introduction*. London, Macmillan.
- o Chattopadhyay, Paresh.(1999). "Review Essay : Women's Labor under Capitalism and Marx". *Bulletin of Concerned Asian Scholars*, 31:4, October-December. pp. 67-75.
- o Cixous, Hélène.(1976) "The Laugh of the Medusa", *Signs*, 1(4) (Summer), pp.875-893.
- o Coetzee, J.M.(2000) *Disgrace*. Penguin Books.
- o Daly, Mary.( 1980) *Gyn/Ecology: The Metaethics of Radical Feminism*, Boston, Beacon Press.
- o Davis, Angela Y., (1983). *Women, Race and Class*. New York, Random House.
- o Donovan, Josephine.(2000). *Feminist Theory: The Intellectual Traditions of American Feminism*. London, Bloomsbury Academic.
- o Devi, Mahasweta.(1997). *Breast Stories*. Trans. Gayatri Spivak. Kolkata. Seagull Books.
- o Eisenstein, Zillah R. (1979). *Capitalist Patriarchy and the Case for Socialist Feminism*, New York and London, Monthly Review Press.
- o Fisher, Kate, Toulalan, Sarah (Eds) (2011). *Bodies, Sex and Desire from the Renaissance to the Present*. London and Basingstoke, Palgrave Macmillan.
- o Freud, Sigmund. (1997). 'Female Sexuality' in *Sexuality and the Psychology of Love*. New York, Touchstone.
- o Hekman, Susan.(Ed.)(1996). *Feminist Interpretations of Michel Foucault*. Pennsylvania, The Pennsylvania State University Press.
- o Humm, Maggie (Ed). (1992). *Feminisms: A Reader*. New York, Harvester
- o Lemelle, Anthony Jr. (2009) *Black Masculinity and Sexual Politics*. New York, Routledge Wheatsheaf.
- o Lewis, Reina and Mills, Sara.( 2003). *Feminist Postcolonial Theory: A Reader*. New York and London, Routledge.
- o Sarangi, Jaydeep.(2018) *Metaphors of Conquest: Towards the Aesthetics of Dalit Feminism Through Selected Texts and Contexts*. Sage Journal. *JSL*, 19(New Series), 152–156.

- o Spivak G (1988 [1994]) 'Can the Subaltern Speak?' In: Williams P. and Chrisman L. (eds) Colonial Discourse and Postcolonial Theory: A Reader. Columbia University Press: New York, pp 66–111
  - o Spivak G. (1981) French feminism in an international frame. Yale French Studies; Feminist Readings: French Texts/American Contexts 62, 154–184.
  - o Irigaray L. (1977) This Sex Which is Not One; trans. C Porter and C Burke. Cornell University Press: New York.
  - o Harding, Sandra G. (2004).The Feminist Standpoint Theory Reader: Intellectual and Political Controversies. New York, Psychology Press.
  - o Irigaray, Luce. (1999). "When Our Lips Speak Together", in Price, Janet, Shildrick, Margrit (eds.), Feminist Theory and the Body: A Reader. New York, Routledge.
  - o Mccan, Carole. R. and Kim, Seung-kyung (eds.), (2013).Feminist Theory Reader: Local and Global Perspectives. New York, Routledge.
  - o Mitchell, J. and Rose, J. (eds.), (1982).Feminine Sexuality: Jacques Lacan and the Ecole Freudienne. , New York, Norton and Pantheon.
  - o Mitchell, Juliet. Psychoanalysis and Feminism: A Radical Reassessment of Freudian Psychoanalysis. New York, Basic Books.2000.
  - o Price, Janet, Shildrick, Margrit (eds.), (1999).Feminist Theory and the Body: A Reader, New York, Routledge.
  - o Richardson, Diane, McLaughlin, Janice, Casey, Mark E. (eds),(2006). Intersections Between Feminist and Queer Theory. New York, Palgrave Macmillan.
  - o Rubin, Gayle. (1975). "The Traffic in Women: Notes on the 'Political Economy' of Sex", in Reiter, Rayna R. (ed.), Toward an Anthropology of Women. Monthly Review Press, New York and London.
  - o Weedon, Chris. (1997).Feminist Practice and Poststructuralist Theory. Oxford-Malden, Blackwell.
  - o Wittig, Monique. (1992).The Straight Mind and Other Essays, Boston, Beacon Press.
  - o MacCabe C (1987) Foreword. In: In Other Worlds: Essays in Cultural Politics. Methuen: London, pp ix–xix.
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## Semester IV

### 4. Nation ,Gender, Law

Objective : This course revisits the discourses on women as/and culture in rigid cultural and social constructs in India and creates awareness on Women's Rights and Legal Advocacy. The Discipline Centric course engages the students to the ground realities concerning gender through research and the Generic Elective paper revisits selected literature from Indian Feminist perspective.

#### 401. Nation, Gender and Women I 56 hrs

- Women in Ancient Indian tradition: Women in Vedas, Epics, Smritis
- Women in Ancient Indian Thought – Manusmriti
- Women in Bhakti Tradition- Meera Bai, Vachana Gartis, AkkaMahadevi
- Social reform movements in India and the Women Question in pre-independent India, Women's education in colonial India , abolition of Sati, widow remarriage, abolition of polygamy, child marriage, inheritance of property

#### 402 . Nation,Gender ,Women II 56 hrs

- Education , Culture and 'New Women'
- Women's Participation in National Movement – ( Civil Disobedience movement ,Quit India Movement, anti -colonial revolutionary activities )
- Women's movement in Post- independence period in India  
Telanga and Tebhaga movements, Mathura and Nirbhaya transforming laws on rape dowry murders, Rupkanmar incident and anti-sati agitations
- Dalit women's issues

#### 403. Women's Rights and Legal Advocacy 56 hrs

- Concepts and debates State, Justice, equality ,rights, law
- International Law framework and Women's rights issues –bringing women in international Bill of Human Rights,[Universal Declaration of Hujan Rights (1948) ; International Covenant on economic ,Social dn Cultural rights (1966),international Covenant ofn Civil and Political Rights (1966)
- Asserting Difference ;Women's rights are Human Rights [United Nations Commision on Status of Women 1946;Convention on the Elemination of All Forms of Discrimination against Women 1979, Beijing declarion and platform of action ,The declarion of elimination of Violence against women 1993; Optional protocol to CEDAW 1999,UN Millennium declarion 2000
- Legal framework in India

1.The constitution of India and frameworks of gender justice,

2. Universal adult franchise (article 325,326)

3.Provisions of Indian Penal Code , Rape , Molestation and Sexual exploitation ,Trafficking ,Kidnapping ,dowry and offences related to marriage.

4.Labour laws and women

Elective Courses: (Choose any ONE)

#### 404. **Dissertation**

The objective is to sensitize the students to the ground realities concerning gender in their immediate surroundings. In this course the students are to take up small research projects substantiate them with primary or secondary data . The work has to be substantiated with proper refereeing style (endnotes/footnotes) .The of marks division will be –Project = 50 + viva voce on project =25, Guide’s Evaluation-25

Guidelines:

- Title of the study
- Content and Content table with graphs
- Introduction
- Literature review (at least 5 relevant literatures)
- Rationale/Scope of Study
- Objectives
- Hypothesis
- Research design ,Citations, Bibliography

or

#### 405. **Women and Literature (Generic Elective)**

56 hrs

- Feminism and Literature Women’s oppression , patriarchal values, questioning language and representation in literature.
- History of women’s writing in India – (brief overview with reference to Bengal)
- Understanding women’s contribution in literature Ashapuran Devi/ Mahasweta devi, Poetry of Amrita Pritam/Kamala Das
- Autobiography of Rasusandari Devi/ Pandita Ramabai Saraswati/Binodini Dasi



### Suggested Reading:

- Altekar A. S.(2014)Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day.India.Aryan Books International.
- Bagchi, Jashodhara. (October 20, 1990). "Representing Nationalism: Ideology of Motherhood in Colonial Bengal". EPW. Vol. 25, Issue No. 42-43.
- Bandyopadhyay ,Sekhar. (2004).Caste ,Culture and Hegemony: Social Domination in ColonialBengal.India , Sage Publication.
- Bjorkert, Suruchi Thapar. (2006). Women in the Indian National Movement: Unseen Faces and Unheard Voices, 1930-42 . Sage publication.
- Chakravathy, Radha. (2007). "Feminism and Contemporary Women Writers:Rethinking Subjectivity" . Publisher: Routledge, India.
- Chandrava Chakravarty and Sneha Kar Chaudhuri 2017 - Tagore's Ideas of the New Woman :The Making and Unmaking of Female Subjectivity. India. Sage Publications.
- Chaudhuri, Maitreyi. (2004). "Feminism in India: Issues in Contemporary Indian Feminism". Kali for Women, New Delhi.
- Chowdhury, Indira. (2001).The Frail Hero and Virile History: Gender and the Politics of Culture in Colonial Bengal. Delhi, Oxford University Press.
- Dalmia, Yashodhara.(2013).Amrita Sher-Gil: A Life.Penguin India.
- Das,Kamala. (2009).My Story. India. Harper Collins.
- Dasi ,Binodini . (1998). My Story and My Life as an Actress .India ,Kali for Women.
- Devi, Ashapura. (2009).The First Promise. Orient BlackSwan.
- Devi, Mahasweta.(1997). Breast Stories.Trans.Gayatri Spivak. Kolkata.Seagull Books.
- Devi, Rassundari. My Life. Trans. Jyotindranath Tagore and Dinesh Chandra Sen. (1999). Calcutta, Writers Workshop.
- Hardtmann, Eva-Maria . (2009).The Dalit Movement in India: Local Practices, Global Connections. India. Oxford University Press.
- IAWS. (1994). "The State and the Women's Movement in India". IAWS, Delhi.
- Jaisigh ,Indira (ed) Justice for Women : Personal Laws, Women's Rights and Law reforms .The Other India Press,Mapusa,1996.
- Kapoor Ratna and Brinda Crossman.(1996). 'Constitutional Challenges and Contesting Discourses:Equity and Family' in Subservise Sites ;Feminst Engagement with Law In India.India, Sage Publications. Pp173-231.
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