

UNIVERSITY OF NORTH BENGAL

Accredited by NAAC with 'A' Grade



ENLIGHTENMENT TO PERFECTION

Syllabus for Master of Arts in History Revised and Updated

In July 2017

Under CBCS

DEPARTMENT OF HISTORY
University of North Bengal
Raja Rammohunpur, Dt. Darjeeling
West Bengal, India, PIN 734013

DEPARTMENT OF HISTORY

UNIVERSITY OF NORTH BENGAL

POST-GRADUATE COURSE STRUCTURE IN HISTORY UNDER CHOICE BASED CREDIT SYSTEM

Scheme of Examination:

Total Credit Point	16x4	64
Total Exam Marks	300x4	1200
Continuing Evaluation	100x4	400
Grand Total		1600

First Semester

Core: 101,102 (75+75 = 150), **Special:** (75+75 = 150), **Internal Assessment:** 100

Total:400, Total Credit- 16, Total lecturers in week- 4 average

1. Course 101 – Twentieth Century and Contemporary World (75 marks)
2. Course 102 – State in India (75 marks)
3. Course 103 –History of Ancient India: up to 650 A.D.(75 marks)
4. Course 104 – History of Early Medieval India (650 A.D. – 1206 A.D.) (75 marks)
5. Course 105 – History of Medieval India :Polity and Economy (1206 A.D.– 1757A.D.) (75 marks)
6. Course 106 – History of Medieval India: Society and Culture (1206 A.D.– 1757 A.D.) (75 marks)
7. Course 107 – History of Modern India (1757 A.D. – 1858 A.D.) (75 marks)
8. Course 108 – History of Modern India (1858A.D. -1971 A.D.) (75 Marks)

Second Semester

Core: 201,202 (75+75 = 150), Special: (75+75 = 150), Internal Assessment: 100

Total:400, Total Credit- 16, Total lecturers in week- 4 average

1. Course 201 – Twentieth Century and Contemporary World (75 marks)
2. Course 202 – State in India (75 marks)
3. Course 203 –History of Ancient India: up to 650 A.D.(75 marks)
4. Course 204 – History of Early Medieval India(650 A.D. – 1206 A.D.) (75 marks)
5. Course 205 –History of Medieval India: Polity and Economy(1206 A.D. – 1757 A.D.) (75 marks)
6. Course 206 – History of Medieval India: Society and Culture (1206 A.D. – 1757 A.D.) (75 marks)
7. Course 207 –History of Modern India(1757A.D. – 1858 A.D.) (75 marks)
8. Course 208 –History of Modern India(1858 A.D. – 1971 A.D.) (75 marks)

Third Semester

Core: 301, 302 (75+75 = 150), Special: (75+75 = 150), Internal Assessment: 100

Total:400, Total Credit- 16, Total lecturers in week- 4 average

1. Course 301 – Historiography: Concepts, Methods and Tools (75 marks)
2. Course 302– History of Ideas (75 marks)
3. Course 303 – Art and Architecture of India: up to 1206 A.D.(75 marks)
4. Course 304 – Archaeology (75 marks)
5. Course 305– History of Medieval Bengal (1206 A.D. – 1757 A.D.)(75 marks)
6. Course 306- Art and Architecture of India (1206 A.D. – 1757A.D.)(75 marks)
7. Course 307 – Economic History of India (1757 A.D.- 1947 A.D.) (75 marks)
8. Course 308 – History of Modern Bengal with special reference to North Bengal (1757 A.D. – 1971 A.D.) (75 marks)

Fourth Semester

Core: 401,402 (75+75 = 150), Special: (75+75 = 150), Internal Assessment: 100

Total:400, Total Credit- 16, Total lecturers in week- 4 average

1. Course 401 – Historiography: Concepts, Methods and Tools (75 marks)
2. Course 402 – History of Ideas (75 marks)
3. Course 403 – Art and Architecture of India: up to 1206 A.D. (75 marks)
4. Course 404 – Archaeology (75 marks)
5. Course 405 – History of Medieval Bengal (1206 A.D. – 1757 A.D.) (75 marks)
6. Course 406 – Art and Architecture of India (1206 A.D. – 1757 A.D.) (75 marks)
7. Course 407 –Economic History of India (1757 A.D. - 1947 A.D.) (75 marks)
8. Course 408 – History of Modern Bengal with special reference to North Bengal (1757 A.D.– 1971 A.D.) (75 marks)

N.B.: In the 3rd semester and 4th Semester together, the students are to continue one special paper and take one optional paper as may be offered by the department depending upon the availability of the teachers specialized in the area. The students of one specialization in 1st and 2nd Semester will have the scope to select an optional paper from other specializations.

INTERNAL ASSESSMENT

First Semester	Marks	Credit
Seminar	50	2
Viva-voce	25	1
Tutorial	25	1
Total Marks	100	4

Second Semester	Marks	Credit
Seminar	50	2
Viva-voce	25	1
Tutorial	25	1
Total Marks	100	4

Third Semester	Marks	Credit
Seminar	50	2
Viva-voce	25	1
Tutorial	25	1
Total Marks	100	4

Forth Semester	Marks	Credit
Seminar	25	1
Viva-voce	25	1
Project	50	2
Total Marks	100	4

FIRST SEMESTER		
COURSE – 101		
COMPULSORY PAPER		
<i>Twentieth Century and Contemporary World</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	LEGACY OF THE 19TH CENTURY
a.	Political Economy: Growth of Capitalism, Structural Changes in the European Economy and Society
b.	Imperialism: Theories and concepts of new Imperialism, A short survey of the growth of Capitalism and Imperialism in UK, France, Germany and Japan
c.	Liberalism and Liberal Ideas: Nature, Forms, Effects
d.	Socialism and Socialist Movements
e.	Nationalism: Forms of nationalism, Conservative Nationalism during the early 20 th Century, Nature and Effects of Nationalism.
Unit 2	WORLD ORDER UPTO 1919
a.	Origin of the First World War: its nature, Peace Settlement and Long Term Consequences
b.	Making of Russian Revolution: Background establishment of a Socialist State, its Social, Economic and Political aspects, its Responses and Reactions in the west

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	WORLD BETWEEN THE WARS
a.	Workings of the League of Nations: Failures and Collective Security
b.	Consequences of the World War I: Repartition problem, Crisis in Capitalism, Great Depression.
c.	Fascism and Nazism: Case study of Germany, Japan and Italy.
Unit 2	SECOND WORLD WAR AND THE NEW POLITICAL ORDER (FROM EUROPEAN TO GLOBAL WAR)
a.	Origin, Nature and the Consequences of the War
b.	Nationalist Movements and Decolonization in Asia and Africa: Causes and Nature, Forms of resisting Colonialism (1900-1945 onwards)
c.	Communist Revolution in China and its impact on World Politics

COURSE – 102		
COMPULSORY PAPER		
State in India		75 Marks
Total Credit: 3,	(35 + 40 Marks)	Total Lectures in week: 4

First Half	
Marks:	35
Credit: 1,	Lecture in Week: 2

Unit 1	HISTORY AND HISTORIOGRAPHY
A.	HISTORIOGRAPHY – BROAD OUTLINE
b.	Proto-States: Chiefdoms of later Vedic times, and Territorial States in the Age of the Buddha.

Unit 2	THE MAURYAN STATE
a.	Socio-economic basis: Nature and functions, and theory and Practice
b.	Mauryan Polity
Unit 3	GUPTA STATE
a.	Administrative organization, tributary system, and socio-economic basis
b.	Gupta polity
c.	Formation of Regional Polities
Unit 4	STATE FORMATION IN SOUTH INDIA: CHIEFDOMS AND THE CHOLAS

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	THE ORIGINS AND NATURE OF THE COLONIAL STATE
A.	Transition from Merchant Capital to Finance capital
b.	Institutional Bases: Executive, Judicial and Legal
Unit 2	IDEOLOGIES OF THE COLONIAL STATE
a.	Imperial Ideologies of the Raj: Liberalism, Utilitarianism and Orientalism at work (James Mill, John Start Mill and Thomas Macaulay – 1857 and the Idea of Permanent Raj: J. F. Stephen, Charles Dilke and John R. Seeley)
Unit 3	NATIONALIST CRITIQUE OF THE COLONIAL STATE
a.	Economic and Political Aspects – R. C. Dutt, Dadabhai Naoroji, S. N. Banerjea, Bipin Chandra Paul, Bal Gangadhar Tilak, Chittaranjan Das, M. N. Roy and Annie Besant

COURSE – 103		
SPECIAL PAPER		
<i>History of Ancient India: up to 650 A.D.</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Reconstructing Ancient Indian History: Sources and Interpreting Historiography
Unit 2	Stone Age: Hunters and Gatherers
a.	Paleolithic and Mesolithic Cultures
b.	Rock Art
Unit 3	Early farming Communities
a.	Pastoralism and Incipient Farming
b.	Neolithic and Chalcolithic Village cultures
Unit 4	Bronze Age: First urbanization
a	Understanding the transition from Early Harappan to Mature Harappan Civilization: Distribution, Extent, Economic and Social Characteristics, Technology, Agriculture, Trade, Art & Crafts, Seals, Religion, Funerary Rituals
b	Debate on Harappan Chronology: Ethnic Identities and Decline

<i>Second Half</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Vedic society: Polity, Economy, Religion, Forms of Property, Changes in the later Vedic period
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Unit 2	Early Iron Age: Disposal of the Dead, Megalithic culture (Economic Development, Social Stratification, Beginning of <i>Varanashrama</i> , <i>Jati</i> , Gender, Marriage, Property Relations, <i>Samskaras</i>)
Unit 3	Dissents and Protests a) Religious Movements: Jainism, Buddhism, Ajivikism and Other Sects, Social and Economic basis of heterodox religion b) Second Urbanization: Urban Centres, New Classes and Changing Social Relations
Unit 4	Towards Empire: Nandas and Mauryas a) Political consolidation, Nature and extent of the Empire, Foreign relations b) Economy, Trade and Trade Routes, Currency and Coinage c) Asokan Edicts, <i>Dhamma</i> , Scripts; Kautilya's <i>Arthashastra</i> and Megasthenes's <i>Indica</i>

COURSE – 104		
SPECIAL PAPER		
<i>History of Early Medieval India(650 A.D. – 1206 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	a) Interpreting the period: Changing pattern of Polity, Economy and Society b) Historiography and Recent Debates: Feudal, Segmentary and Integrative Approaches,
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	c) Sources: Sanskrit, Tamil and other Literatures and Archaeology Epigraphy and Numismatics
Unit 2	a) Polity, Political systems: Emergence of Regional Powers and Evolution of the Structure of Polities b) Political Structure and Forms of Legitimization: Regional Variations – Northern, Eastern, Western and Central India, Deccan and South India

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Agrarian Economy: a. Land Grants, b. Agricultural Expansion, c. Agrarian Organization, d. Irrigation and Technology, e. <i>Jajmani</i> System, f. <i>Krishiparasara</i>
Unit 2	Urban Economy: a. Trade and Trade Routes, b. Inter-regional maritime Trade, c. Urban Settlements, d. Trade and Craft Guilds, e. forms of Exchange, f. Coinage and Currency, g. Interest and Wages and h. Traders, Merchants and Craftsmen.

Course – 105

Special Paper

Total Credit: 3, Total Lectures in week: 4

COURSE – 105		
SPECIAL PAPER		
<i>History of Medieval India: Polity and Economy (1206 A.D. – 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Primary Sources: Archaeological, Literary source, Foreign Travellers' Accounts
Unit 2	Historiography: Different approaches
Unit 3	State and Theory of Kingship: Problem of Legitimacy Pressure Groups – State and Regional
Unit 4	Identities and Evolution of Indigenous Theories

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Technology and Economy, (a) Agrarian Economy, (b) Non-agrarian Economy
Unit 2	Inland and Maritime Trade, Business Practices and Monetary History and Taxation
Unit 3	Urbanisation and Urbanism:

	<ul style="list-style-type: none">(a) <i>Qasbas</i>, Cities, Ports and Forts,(b) Rural-Urban Continuum,(c) Growth and Morphology of Medieval Towns,(d) Patterns of Governance(e) Debates
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COURSE – 106		
SPECIAL PAPER		
<i>History of Medieval India: Society and Culture (1206 A.D. – 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Bhakti Movement: Nathpanthi, Kabir, Sant Tradition, Nanak, Dadu, Chaitanya, Tulsidasand, Namdev
Unit 2	Sufi Movement: Sufism – its Origins, Concepts and Practices, Relation with other Religious Groups

<i>Second Half</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<ul style="list-style-type: none"> a) Sovereignty and the ‘domestic’ Domain: Women’s Agency in Turko-Mongol Tradition, Imperial Women and the establishment of Mughal Rule, Harem and Sovereignty b) Imperial Women: Mughal marriages with Rajput Women; Nur Jahan’s Involvement in Court Politics; Jahanara’s Participation in Trade and Politics
Unit 2	<ul style="list-style-type: none"> a) Manliness in Mughal Court Culture: Body and Emotions – Norms of Masculinity; Love, Erotic and Devotion in Mystical Thought b) Women and Gender in Everyday Life: Gender Relations in the

	Household; Women and the laws, Women in Economic Activities; Marginalized women – Prostitutes and Entertainers (c) Gender relations in the 18th Century: Family and gender in biographical writings, Sexuality in Medical Treatises, Women's desires in Rekhti and Riti Texts, Gender Relations in Quli Khan's Work
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COURSE – 107		
SPECIAL PAPER		
<i>History of Modern India (1757A.D. – 1858A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Understanding Modern India a) Sources: Archival records, Private papers, News papers and memoirs, periodicals and oral tradition, Approaches and interpretation – different schools of thought
Unit 2	India in the 18th Century: Transition and Changes a) Social, economic, political, military and cultural conditions in the second half of the Eighteenth century in India b) The historiography of the 18th Century c) The British conquest of India: the Imperial World policy of Britain, War and Conquest, Native and Princely States from

	Hastings to Dalhousie, The major relations with Indian native states – Sikhs, Mysore, Maratha and others
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<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Colonial Construction of India: <ul style="list-style-type: none"> a) Changing framework of Colonial governance & administrative structure, Regulating Act to Queen’s Proclamation 1858 b) The arms of the State Police, Army, Law c) Ideologies of the Raj and racial attitudes
Unit 2	Social Politics and Social Changes <ul style="list-style-type: none"> a) British understanding of Indian Society, Colonial Ideology and Colonial Rule:- Orientalism, Utilitarianism, Evangelicalism and Missionary activities b) The new education c) Printing and the British perception of Indian society and culture
Unit 3	Collaboration and Resistance: <ul style="list-style-type: none"> a) Muslims in the armies, b) Peasant and popular resistance c) The Great Revolt of 1857

COURSE – 108		
SPECIAL PAPER		
<i>History of Modern India (1857 A.D. - 1971 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	British Expansion – since 1858: a) India under the Governor Generalship of Canning to Lord Minto II b) Principles and policies governing foreign relations c) India and its Neighbours: Afghanistan, (ii) Tibet, (iii) Nepal, (iv) Burma and (v) Bhutan
Unit 2	Economy: a) Agricultural output, levels and brands and natural and regional explanations b) Domestic and craft industry, rise of modern industry and capitalist class, State and industrial growth and the rise of the Working Class (formal and informal sectors) c) Trends in population and national income
Unit 3	Environmental and Ecological Consciousness in modern India a) British economic policy and imperialism, Ruin of Indian small scale industries & impact on environment, Exploitation of natural resources and forests b) Establishment of industries based on India natural resources and its Indian natural resources and its impact on environment and ecology c) Forest and agrarian transitions in the Colonial regime
Unit 4	a) Growth of Nationalism and Movement

	b) Environmental problem in Independent India
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<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>National Movement:</p> <ul style="list-style-type: none"> a) Approaches to Indian Nationalism: Conceptual Debates b) Emergence of organized nationalism till 1919, Birth of I.N.C, Advent of Gandhi and new phase c) National Movement – nature, programme, social composition, limitations and challenge d) Revolutionary and Left movements, Peasant movements,- Kisan Sabha, Bardoli Satyagraha and others e) States Peoples Movements f) Working of Congress and non-Congress provincial ministers g) Birth of Muslim League – growth and activities and demand for Pakistan h) Growth and activities of Communists and Socialists, Subhas Chandra Bose and Indian National Congress, Forward Bloc, Bose and I.N.A i) Partition of India: Circumstances and historical factors, Causes responsible for the Partition.
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COURSE – 201		
COMPULSORY PAPER		
<i>Twentieth Century and Contemporary World</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Cold War and its effects:</p> <ul style="list-style-type: none"> a) Cold War and Bipolarism in World politics: background & responsibility, ideological and political basis of Cold War, Pacts and Treaties, Tensions and rivalries b) Historical context of the emergence of Third World: principle of non-Alignment Movement, conferences and ideology in this regard c) UNO and the concept of World Peace and regional tensions: Cuba, Korea, Vietnam, Middle East in World politics, birth of Israel, The Palestine Question, Oil diplomacy, 1979 Iranian Revolution, Iraq – Quwait conflict, Gulf – War, Indo-Pak relations, Kashmir Question, Bangladesh War, SAARC
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<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Cultural Revolution, Civil Rights Movements, Apartheid, Feminism, Gender issue in Global context
Unit 2	Disintegration of the Socialist Bloc, End of Cod War: Genesis and process of disintegration – its impact on society and politics, Changes in the political order from bipolar to Uni-polar World

Unit 3	Context of Globalization: a) Historical context, Instruments and impact b) International Terrorism: its impact on World politics c) U.S. aggression on Iraq (2003): background and nature. d) Age of progress: Economic and social (Industry, agriculture, science, technology and information, communication)
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COURSE – 202		
COMPULSORY PAPER		
<i>State in India</i>		75 Marks
Total Credit: 3	(35 + 40 Marks)	Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	a) Nature and Function of States in Medieval times: Delhi Sultanate, Mughal Empire, Vijayanagara State b) Historiographical debates regarding ‘transitions’, geopolitical contexts; continuities and changes.
Unit 2	a) Administrative institutions, Apparatus of the empire b) socio-economic basis

<i>Second Half</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Post independent state in India a) Social welfare state b) Towards a planned mixed economy c) The making of a parliamentary democracy: Lineage and institutions d) Development of the policy of science and technology
Unit 2	The challenges of sub nationalism: crisis and management a. State Reorganization Commission, b. languages and boundaries, Sixth Schedule and c. Autonomous Council

COURSE – 203		
SPECIAL PAPER		
<i>History of Ancient India: up to 650 A.D</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Post Maryan Development: a) Sungas and Kanvas, Indo-Greeks and Saka-Pallavas, Social Condition b) State formation in Central India and in the Deccan; Satvahanas and Western Khastrapas, Land Grands and Agricultural expansion, Trade and Trade routes, Indo-Roman Trade, Coins and Currency c) Kushanas, Society, Religion, Buddhism and Tantricism and Interactions with Central and Western Asia, Trade and Trade
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	<p>routes, including silk-routes and Spice routes, Coins and Currency, Syncretic elements in Indian society</p> <p>d) Sangam Age, Chiefdom, Literature, Society and Culture, Indo-Roman Trade.</p>
Unit 2	<p>Guptas, Vakatakas and Vardhanas</p> <p>a) Political consolidation- extent and structure</p> <p>b) Land grants and expansion of agriculture</p> <p>c) Revival of Vedic and Puranic religious traditions</p> <p>d) Sanskrit literature</p> <p>e) Coins and currency</p>
Unit 3	<p>a) Huna invasion</p> <p>b) Vakatakas and other dynasties of peninsular India and land grants</p> <p>c) Harsha, Chalukya, Pallavas: Extent of kingdoms, Administration, Religion, Society and Cultural activities</p>

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Educational Ideas and Institutions
Unit 2	Science and Technology: Major development in Medicinal Science, Surgery, Astrology, Metallurgy, Positive Sciences, Ideological Shift,
Unit 3	Slavery, Labour, untouchables and Varna Sanskara
Unit 4	Debate on Feudalism

COURSE – 204		
SPECIAL PAPER		
<i>History of Early Medieval India (650 A.D. – 1206 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Society:</p> <p>a) Social stratification, Proliferation of Castes, Untouchability</p> <p>b) Educational ideas and institutions, migration and settlement of Aryan group in different regions of India, Issues related to social stratification</p>
Unit 2	<p>Status of women:</p> <p>a. Matrilineal system,</p> <p>b. marriage,</p> <p>c. property rights and Hindu Law of Inheritance, Dayabhaga and Mitakshara property laws,</p> <p>d. Sources and theories of women History,</p> <p>e. Women in Public Sphere</p>

<i>Second Half</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>a) Literature: Sanskrit, Pali, Tamil and Apabhraṃśa, Rise of regional language and literature</p> <p>b) Orality and literacy: Epics, Kavya, Shastra, Hagiographies,</p>
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	Locating 'popular' element in ancient literature.
Unit 2	<p>a) Religion and Philosophy: Puranic Hinduism, Tantrism, Cultural impart of temple Worship, Mathas and Tirthas</p> <p>b) Religious Movements: Bhakti movements, Shaivism, Vaishnavism, Tantricism, Jainism, Buddhism, Christianity, Islam, Popular religious movements</p> <p>c) <i>Advaita Vedanta</i></p>

COURSE – 205		
SPECIAL PAPER		
<i>History of Medieval India: Polity and Economy (1206 A.D. – 1757A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Evolution of the Institutional Structure and System of Government: <i>Iqta, Amaram, Mansab and Jagir</i>
Unit 2	Ruling Classes: Evolving composition, immigration, local alliances and conflicts
Unit 3	Industries and production technologies

Second Half

<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Systematic crisis and collapse: (in context to Sultanate and Mughals) (a) Tensions and Conflicts inherent in the imperial system (b) patterns of Resistance, (c) collapse of empire (d) emergence of regional states, (e) patterns of state formation
Unit 2	The Eighteen Century in Indian History.

COURSE – 206		
SPECIAL PAPER		
<i>History of Medieval India: Society and Culture(1206 A.D.– 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Rural society: Social Formation, Caste, Mobility, Structure, Composition and Stratification of rural society, state and rural society and village administration. (b)Urban setting and Structure of Urban Society
Unit 2	a) Cultural contours: Miniature paintings and architecture b) Language and Literature, Sufi Folk Literature, Persian, Arabic, Sanskrit and Vernacular literature
Unit 3	Approaches to Environment and Ecology in Medieval India

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Patriarchy and Women Bhaktas North India: Meera South India: Mahadevi Akka
Unit 2	Elements of conflict and synthesis in medieval Indian Society: Ruling groups, state and orthodoxy, religious and sectarian communities, and evolution of composite culture

COURSE – 207		
SPECIAL PAPER		
<i>History of Modern India (1757 A.D. - 1858 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

First Half

<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<ul style="list-style-type: none"> a) Expansion and consolidation of the British power in India: East India Company (From trading Company to State) b) New types of changes in village economy: pre-colonial land revenue administrative: Eastern India, South India, Western India, Central and Northern India, Princely states; Land market and agricultural prices; peasants, landlords, agricultural labour and institutions of finance, Rural indebtedness c) Commercialization of Agriculture: Indigo, Opium and cotton: Eastern, Western, Central, Northern South India.
Unit 2	<p>Urban Economy:</p> <ul style="list-style-type: none"> a) Artisans and industrial production b) Debate over de-industrialization – regional variations c) Rise of internal markets and urban centers and communications: post and telegraphs, railways, roads and water transport

<i>Second Half</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>Strategies of Imperial Control</p> <ul style="list-style-type: none"> a) Administrative changes after the Revolt; structure; Nature; Process of Legitimatization b) Bureaucratic Apparatus: Personal; Recruitment ; Training; Social Composition; Indigenous Component c) The British Indian Army: Reorganization after the revolt; Recruitment of Sipahis - Changes since 1880s; Officer Cadre d) Martial races and colonial Ideology: Ideas about the race e) Princely states: ‘Indirect’ rule in theory and practice, some case studies of some princely states.
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Unit 2	<p>Science and Technology:</p> <p>a) Science and Empire: Theoretical perspectives: East India Company and Scientific Exploration: early European Scientists, Surveyors, botanist, doctors under the Company's services</p> <p>b) Growth and establishment of engineering and medical college.</p>
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COURSE – 208		
SPECIAL PAPER		
<i>History of Modern India (1858 A.D.- 1971 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Colonial intervention and Social change:</p> <p>a) Socio-religious Reform Movements, Modern education, Rise and growth of Middle Class</p> <p>b) Caste movements: Caste associations, Writings of Jyotiba Phule to Ambedkar, Communalism and Dalits, Upper Caste reformers and Dalits</p> <p>c) Social composition: Ethnic groups – Tribes, Criminal tribes in Colonial Period. How were Tribes Defined, Impact of ITDP on the Tribes and the modern economic and political status</p>
Unit 2	<p>Women in Colonial India:</p> <p>a) Impact of Colonial rule on Indian Women: Occupational structure, education and social status</p>

	<ul style="list-style-type: none"> b) Social reform movement and the Women question in the 19th & 20th Century c) Freedom struggle and Women's response, Revolt of 1857, Indian National Congress and its activities, Rise of Women's Organizations (Regional emphasis) d) Gandhi and thoughts on Women, Nehru and other leaders of New India e) Constitutional Rights of Women: History and debates.
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<i>Second Half</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>: Independent India:</p> <ul style="list-style-type: none"> a) Freedom and Partition: Mass Exodus from both sides, the problem of resettlement and rehabilitation: Tangible and intangible b) Debates on economic and integration of Princely States c) Constitutional Framing d) Beginning of Planned Economy e) Land question and industrial policy f) Education, Health, Science and Technology, Green Revolution g) Growth of regionalism and regional inequality h) India's foreign policy – Panchasheel, Relations with Pakistan: Creation of Bangladesh i) Growth of terrorism and extremist groups in India.
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THIRD SEMESTER		
COURSE – 301		
COMPULSORY PAPER		
<i>Historiography: Concepts, Methods and Tools</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	MEANING AND SCOPE OF HISTORY
a.	What is History
b.	Collection and selection of data, evidence, different ways to ascertain historical evidence and its transmission, Causation
c.	The subjectivity / objectivity debate in History
Unit 2	HISTORY AND OTHER DISCIPLINES
a.	History and other disciplines
b.	Relations with archaeology, geography anthropology, linguistics, sociology, economics, philosophy, politics, natural sciences, applied sciences and literature

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	PARADIGMS AND APPROACHES TO HISTORY
a.	Definition of paradigm, importance of paradigm, paradigm shifts
Unit 2	Approaches to Indian history
	<ul style="list-style-type: none"> a. Orientalist b. Imperialist c. Nationalist d. Marxist e. Subaltern f. Post-modernist

COURSE – 302		
COMPULSORY PAPER		
<i>History of Ideas</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

First Half	
Marks:	35
Credit: 1,	Lecture in Week: 2

Unit 1	POLITICAL IDEAS
a.	Ideas of Polity: Oligarchy, Republicanism, Emergence of

	Monarchy in Ancient India, Different approaches of Study
b.	Legitimacy of Political Power: Texts and Practice
c.	Rights and duties of subjects
Unit 2	RELIGIOUS AND PHILOSOPHICAL IDEAS
a	Formation of Religious Ideas in Early India
b	Vedas, Upanishads and Vedanta
c	Six Schools of Indian Philosophy
d	Jainism
e	Buddhism
Unit 3	SOCIAL IDEAS
a	Varna
b	Jati
c	Women

<i>SECOND HALF</i>	
<i>Marks:</i>	<i>40</i>
Credit: 2,	Lecture in Week: 2

Unit 1	COLONIALISM AND EMERGENCE OF NEW POLITICAL IDEAS
a.	<p>Definition of paradigm, importance of paradigm, paradigm shifts</p> <ul style="list-style-type: none"> i. Utilitarianism ii. Liberalism iii. Nationalism iv. Democracy v. Socialism vi. Communalism

	vii. Secularism viii. Positivism ix. Fundamentalism x. Religious Universalism.
Unit 2	Pacifism: John Ruskin and Leo Tolstoy – Impact on Indian Thought
Unit 3	Ideas of dissent and protest: Constitutional Oppression (Dada Bhai Naoroji, Gokhale, Swadeshi and Boycott; Passive Resistance; Satyagraha & Civil Disobedience; Arms Struggle and Concept of Active resistance)
Unit 4	Humanism: Integral and Radical

COURSE – 303		
SPECIAL PAPER		
<i>Art and Architecture of India: Upto 1206 A.D.</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	ART AND CRAFT (SCULPTURE)
a.	What is art? What is craft? Originality and creativity in art, Different kinds of Arts Fine Arts, Commercial Art, Decorative Art

b.	Different forms of Art: i. Two-dimensional art and three dimensional figures ii. Drawing iii. Engraving and pecking iv. Relief v. Painting
c.	i. Early European response and reaction to Indian art ii. The contributions of A. K. Coomaraswamy and others to dispel the European notion
Unit 2	
a.	i. Sadanga Theory ii. Symbols and symbolisms in Indian Art: Forms and underlying Concepts of Iconography and Iconometry iii. The concept of 'Classicism' in Greek and Indian Art iv. What is sculpture? Understanding sculpture mass, volume, dimensions and dynamics.
b.	Early Indian Art and Sculpture (Harappan, Mauryan, Sunga, Satavahana and Kushana art) i. Sunga-Kanva-Saka art (Madhyadesha and Eastern India): Stone Sculpture, Ivory, Terracotta and Wooden art ii. Different Schools of Sculpture: Mathura School, Gandhara School, Bactrian School, Amaravati School, Roman Art in India – Brahmapuri, Arikamedu.

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	: ARCHITECTURE
a.	I. What is Architecture? Understanding architectural plan, section and elevation. Different types of Arches, Pillars and their Capitals. What

	is 'Sculptural' or Rock-cut Architecture? Indian Architectural terms II. Manuals of Hindu architecture-Manasara
Unit 2	I. Early Indian Art and Architecture (Harappan, Mauryan, Sunga, Satavahana and Kushana art), Religious Architecture: Brahmanical, Buddhist and Jain II. Stupa, Chaitya, Sangharama (Northern, Eastern, Central, Western and Southern India): Sanchi, Bharhut, Bodh-Gaya, Udayagiri, Khandagiri, Bhaja, Karla, Ajanta, Pitalkhora, Nasik, Gudimallam, Amaravati etc. III. Buddhist, Brahmanical and Jain Caves: Bagh, Ajanta, Ellora, Badami, Elephanta IV. Integration of Architecture and Sculpture in the Stupas: Narrative art (popular and folk), Paintings

COURSE – 304		
SPECIAL PAPER		
<i>Archaeology</i>		75 Marks
Total Credit: 3,	(35 + 40 Marks)	Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	NATURE AND HISTORY OF ARCHAEOLOGY
a.	I. Definition and Scope of Archaeology II. Relationship of Archaeology with History, Anthropology and

	<p>pure sciences</p> <p>III. Development of Archaeology from Antiquarian Study: Archaeology from the 19th century till the present,</p> <p>IV. Development of field techniques and Archaeological Science</p> <p>V. History of Indian archaeology: The colonial background – new issues and perspectives since 1947, Pioneering Personalities</p>
Unit 2	METHODS OF DATA RETRIEVAL
a.	<p>i. Discovering archaeological sites and features: ground reconnaissance, aerial reconnaissance, Aims and methods of exploration</p> <p>ii. Excavation: purposes and methods; non-destructive methods.</p> <p>iii. Recording the context of excavated remains, preparation of sections and plans; three-dimensional recording.</p>

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	CHRONOLOGY AND DATING METHODS
a.	<p>I. Stratiography</p> <p>II. Relative Dating : Study of Pottery</p> <p>III. Absolute Dating: Carbon 14, Thermoluminescence etc.</p>
Unit 2	<p>Field Exploration (West Bengal)</p> <p>I. Identification of Objects</p>

COURSE – 305		
SPECIAL PAPER		
<i>History of Medieval Bengal (1206 A.D. – 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	PRIMARY SOURCES AND HISTORIOGRAPHY
a.	I. Archaeological, II. Literature and Literary source, III. Foreign Travellers' Accounts IV. Different approaches
Unit 2	THEORY OF KINGSHIP AND REGIONAL STATE BUILDING PROCESS
a.	<ul style="list-style-type: none"> i. Discovering archaeological sites and features: ground reconnaissance, aerial reconnaissance, Aims and methods of exploration ii. Excavation: purposes and methods; non-destructive methods. iii. Recording the context of excavated remains, preparation of sections and plans; three-dimensional recording.

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	POLITICAL ISLAM IN BENGAL
a.	I. Period of Virtual Independence and Dubious Vassalage, II. Independent Kingdoms, Afghans, III. Rise of Mughals, Mughal Culture and Its Diffusion, IV. Articulation of Political Authority, V. Sufis in the Delta. VI. The Nawabs of Bengal.
Unit 2	CONVERSION AND ISLAMIZATION IN BENGAL,
a	Accommodation and Assimilation,
b	Problematizing the study of the 'Hindu-Muslim encounter',
c	Religion and Eclecticism.

COURSE – 306		
SPECIAL PAPER		
<i>Art and Architecture of India (1206 A.D. – 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

First Half

<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	ARCHITECTURE AND PAINTING
a.	What is architecture? Understanding architectural plan, section, elevation
b	What is painting? Understanding painting composition, perspective, dimensionalities, organization of pictorial space
c	Different kinds of paintings – landscape painting, portrait painting, mural painting, miniature painting

<i>SECOND HALF</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	ARCHITECTURE (SULTANATE)
a.	Mosques, Mausoleums, Palaces, Forts
b	Sultanate architecture – Delhi (Early Sultan, Khilzi, Tughlaq, Lodhi)
c	Regional Styles: Deccan, Gujral, Malwa, Bengal
d	Different types of arches (mehrab) – Corbelled arch, Multi-centered arch
e	Different kinds of domes and vaults
f	Water reservoirs and baolis

COURSE – 307		
SPECIAL PAPER		
<i>Economic History of India (1757 A.D. -1947 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	INTRODUCTION
a.	Issues and problems of Indian economic History: Different approaches and their limitations
b	Sources of Economic History of British India
Unit 2	Indian Economy in the Mid-Eighteenth Century
a	Nature and structure of economy –rural and urban
b	Agrarian and non- agrarian production : Technology and methods of production
c	Trade and indigenous banking
d	Debate on the potentialities of capitalist change inter-colonial economy , question of growth in the pre-colonial Indian economy
Unit 3	Early phase of colonial economy
a	Mercantilism and European economic interests in India.The East India Company and its rule in Bengal

b	Drain of wealth and its mechanism, magnitude and effects
c	Trade and Commerce: Changing external trade, the rise of opium trade and its significance
d	The Charter Acts of 1813 and 1836: History and Impact

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	RAILWAYS AND INDIAN ECONOMY
a.	Economic and political compulsions
b	Unification and subjugation of Indian market
c	Effects on agrarian production and export of raw material , commercialization of agriculture
d	Famines and British policy , nationalist criticism
e	Growth of communication like roads , inland waterways, post and telegraph
Unit 2	Large scale industry
a	Conditions before the emergence of modern industry
b	Capitalist investment in India –indigenous and British effects
c	Modern industry in pre-1914 phase –nature –main industries; cotton, jute, iron and steel and others. Impediments to growth , nationalists critique, industry and the First World War phase with special reference to economic depression of industrial labour
d	Colonial state and industrial growth
e	Rise of industrial labour, labour force in large scale industry , type of labour movements , changing social composition of industrial labour
Unit 3	History of Banking 1757-1947
a	Growth of Currency policy

b	Emergence of Reserve Bank of India
c	The Evolution of Central Bank , Insurance

COURSE – 308		
SPECIAL PAPER		
<i>History of Modern Bengal with special reference to North Bengal (1757 A.D. - 1971 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: 3,		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	INTRODUCTION
a.	Advent of colonial economy and link: New Education, Bengali Response
b	Birth of Renascent Bengal: Renaissance Debate
c	Historiography of the Bengal Renaissance: Sources of the study
Unit 2	Indigenous Reaction
b	Political and Cultural Reaction
c	Press and Literature: Bengali and Nepali, Drama, Theatre, Art, Painting, Music, Architecture Social Reaction

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	Introducing Northern Bengal: Historical Background, Impact on Geographical Situation (Forest, River, and Mountains), Ethnicity, cultural and religious diversity of the hills and plains.
Unit 2	Advent of East India Company, British Conquest of Bengal, Dewani of 1765 and its impact on Society, Polity and Economy of North Bengal (Special emphasis on Rajshahi Division, Famins, Sannyasi and Fakir Uprising, Zamindars)
Unit 3	Permanent Settlement, Changes in Economic system and Administrative structure, Agrarian expansion, Jotdari system
a	Plantation Industry, Railway, DHR Communication and Transport with Jalpaiguri District, New urban centres in the hills
Unit 4	Missionary activities in Darjeeling hills and in the Plains of North Bengal, Health Management and Education in Tea Gardens, Government's policy for establishment of Municipalities in different towns

FOURTH SEMESTER		
COURSE – 401		
COMPULSORY PAPER		
<i>Historiography: Concepts, Methods and Tools</i>	(35 + 40)	75 Marks

Total Credit: ,	Marks)	Total Lectures in week: 4
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<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	MEANING AND SCOPE OF HISTORY
a.	<ul style="list-style-type: none"> i. Graeco-Roman tradition ii. Ancient Indian tradition iii. Medieval Indian tradition iv. Positivist historiography, debate on historicism v. Whig historiography vi. Marxist historiography vii. Annals historiography

<i>SECOND HALF</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	THEMES IN INDIAN HISTORY
a	<ul style="list-style-type: none"> i. The colonial economy and state, peasants, labour- migrant labour: Calcutta, Bombay, Burma, Fiji and Trinidad, ii. Tribes and Other Communities, iii. Gender and environment, iv. Science and technology, v. Economic and power relations in colonial India; vi. Invisible Role of Women in economy,

	vii.Caste identities: Colonial knowledge, Caste and Census, Emerging Caste associations: Debates around Sanskritisation; migration and disease and health services.
Unit 2.	Debates in History: social, economic and cultural, with a special reference to Indian context

FOURTH SEMESTER		
COURSE – 402		
COMPULSORY PAPER		
<i>History of Ideas</i>		75 Marks
Total Credit: ,	(35 + 40 Marks)	Total Lectures in week: 4

<i>First Half</i>	
Marks:	35
Credit: 1,	Lecture in Week: 2

Unit 1	Ideas of Polity-monarchy
Unit 2	Legitimacy of political power: Texts and Practice
Unit 3	Intellectual traditions, Identity Formations, Temple Desecration and the Indo-Muslim States, Sufism , Rhetoric of State- Building.
Unit 4	<ul style="list-style-type: none"> a. Philosophy of Islam b. Formation of religious thought and cultural synthesis: Bhakti movement: Shaivite and Vaishnavite, RegionalDevelopments, Sikhism, Din-I-llahi.

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SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	<ul style="list-style-type: none"> a. Anti-Caste Movements: Satyasadhak Samaj, Sree Narayan Guru Movement (SNDP), Self Respect Movement b. Social reform and revivalism: Brahmo Samaj, Prarthana Samaj, Arya Samaj, Deoband and Aligarh Movement, Sing Sabha Movement c. Social Movement: Mahatama Gandhi: Programme of Social upliftment, Hairjan upliftment, Sruggle against Castcism, Women’s rights, B.R. Ambedkar. d. Nationalism and social change in India: Rise and Growth of the Middle Classes, Emergence of new classes.
Unit 2.	Cultural Changes
a	Literacy and changes in Languages, Language and the Nation, Some theoretical considerations, Formation of Language
b	Visual art, Music etc (with regional variations)
c	Print media, Paintings and other artistic developments.

FOURTH SEMESTER		
COURSE – 403		
SPECIAL PAPER		
<i>Art and Architecture of India:Upto</i>		75 Marks

1206 A.D.	(35 + 40 Marks)	
Total Credit: 3		Total Lectures in week: 4

First Half	
Marks:	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Classical Indian Sculptural Art (Gupta-Vakataka Maitraka and Early Chalukya art of Aihol, Pattadakal, Badami, Elora: 400 A.D. – 600 A.D.)</p> <ul style="list-style-type: none"> i. Evolution of Gupta Sculpture ii. Early Schools of Sculpture (North India, Eastern India and South India) iii. Stone Sculpture, Terracotta, Bronzes iv. Gupta-Matura, Somnath, Ahichhatra. Kausambi, Deogarh, Bagh
Unit 2	late Classical Indian art
Unit 3	<p>Medieval Indian Art</p> <ul style="list-style-type: none"> i. North India: Paramara, Chandella, Soma and Eastern Ganga, Eastern Indian Schools of Sculpture (Pala-Sena) and the Legacies ii. Western India: Chalukya and Solanki iii. Southern India: Chola, Pandyan, Hoysal
Unit 4	<ul style="list-style-type: none"> i. Philosophy of Islam ii. Formation of religious thought and cultural synthesis: Bhakti movement: Shaivite and Vaishnavite, Regional Developments, Sikhism, Din-I-llahi.

SECOND HALF	
Marks:	40

Credit: 2,	Lecture in Week:
	2

Unit 1	<p>Structural Buildings</p> <p>a) Secular Architecture: Houses, Palaces and Forts, Water Reservoirs in ancient India</p> <p>b) Religious Architectures: Temples</p> <p>i) Reasons for shift in the materials for construction of temples</p> <p>ii) Socio-Historical background for the development of temple architecture</p> <p>iii) Temples Style: North, Central and South India (Nagara, Vesara and Dravida)</p> <p>iv) Symbolism of Temple</p>
Unit 2.	<p>a) Evolution of Gupta Temples</p> <p>b) Bengal and Assam</p> <p>c) Orissan Temples (Puri, Bhubaneswar, Konark etc.)</p> <p>d) Chandella Temples (Khajuraho, Mahoba etc.)</p>
Unit 3	<p>a) Solanki Temples (Modhera Sun Temple, Somnath etc.)</p> <p>b) Chola Temples (Thanjavur, Gangaikondacholapuram etc.)</p> <p>c) Chalukyan Temples (Aihole and Pattadakal etc.)</p> <p>d) Hoysala Temples (Chennakesava temple and Hoysaleswara Temple etc.)</p> <p>e) Dilwara Jain Temple</p> <p>(The style of all the temples mentioned above is to be studied with reference to the main instance(s) of each temple group)</p>

COURSE – 404

OPTIONAL PAPER

Archaeology	(35 + 40 Marks)	75 Marks
Total Credit: ,3		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Approaches for Documentation and reconstruction of past life ways</p> <ul style="list-style-type: none"> a) Social and economic organization: settlement patterning at the macro and micro level; site catchments analysis, site formation processes b) Ethno-archaeology: methods c) Cognitive Archaeology: archaeological indicators of rituals; conventions of representation in art; symbols of organization and power in complex societies, Mortuary Archaeology
Unit 2	<p>Conservation and preservation of archaeological remains</p> <ul style="list-style-type: none"> a) Principles of conservation of cultural property b) Museums and the storage and display c) Architectural conservation

<i>SECOND HALF</i>	
<u>Marks:</u>	40
Credit: 2,	Lecture in Week: 2

Unit 1	Iron Age culture <ul style="list-style-type: none"> a) Assessing the beginning of the use of Iron in India b) Distribution of early Iron Age settlements in North and North West India c) Megalithic Cultures: Deccan and the peninsular South
Unit 2.	The Archaeological Foundation of Early Historical India <ul style="list-style-type: none"> a) P.G. Ware and Pre NBP ware cultures of Uttar Pradesh, Bihar and West Bengal b) N.B.P. cultures: extent, chronology and cultural characteristics c) Early historic urban growth: processes and character : archaeology and literature <p>(Important excavated sites: Hastinapur, Kaumbi, Ahicchtatra, Chandraketugarh, Pandurajar Dhibi, Sisupalgarh.)</p>

COURSE – 405		
OPTIONAL PAPER		
<i>History of Medieval Bengal (1206 A.D.– 1757 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: ,3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Culture and Social Dynamism, (a) Society, and Cultural Islam (b) Mosque and Shrine in the Rural Landscape, (c) The Rooting of Islam in Bengal.
Unit 2	Agrarian Economy and the State/Subah: (a) Agrarian Order in the East (b) Control over land and relations of production, resource base and pattern of resource use in agrarian production.
Unit 3	Europeans in Bengal (a) English East India Company, the Company's Exports (b) Other European Companies (c) Inland and maritime trade, (d) Monetary System, (e) role of Arab and European traders

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	Industries and Production Technologies
Unit 2.	Architecture of Bengal: Islamic Architecture and Temple Architecture
Unit 3	Language and Literature (Specific References may be mentioned)

COURSE – 406		
OPTIONAL PAPER		
Art and Architecture of India (1206 A.D. – 1757 A.D.)	(35 + 40 Marks)	75 Marks
Total Credit: ,3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Mughal Paintings: <ol style="list-style-type: none"> a. Babarnama, Akbarnama, Tutinama, Hamjanama, Padshahnmama paintings b. Mughal painters c. Mughal painting styles d. Theme of Mughal paintings
Unit 2	Later Mughal Paintings: <ol style="list-style-type: none"> a. provincial Schools, b. Deccani styles

<i>SECOND HALF</i>	
<i>Marks:</i>	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>Mughal Architecture</p> <p>a) Deli, Agra, Fatepur-Sikri</p> <p>b) Regional styles – Deccan, Bengal, Kashmir, Lahore</p> <p>c) Different types of arches</p> <p>d) Different types of domes and vaults</p>
Unit 2.	<p>a) Different types of ornamentations: Murals, sculpting, Jali works, pietra-dura works, attire</p> <p>b) Mughal Gardens</p> <p>c) Gate Architecture</p>

COURSE – 407		
OPTIONAL PAPER		
Economic History of India (1757 A.D. – 1947A.D.)	(35 + 40 Marks)	75 Marks
Total Credit: ,3		Total Lectures in week: 4

<i>First Half</i>	
<u>Marks:</u>	35
Credit: 1,	Lecture in Week: 2

Unit 1	<p>Agrarian Settlements and Agrarian production</p> <p>a) Agrarian conditions-Regional variations</p> <p>b) The Permanent Settlement – objectives, operations, effects and official critiques</p>
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	<ul style="list-style-type: none"> c) Ryotwari Settlement and Mahalwari system d) Consequences of periodic settlements e) Increase in the cultivation of export crops, New elements in the organization of production of export commodities.
Unit 2	Ecological change and rural society (with particular reference to the implications of increasing control of the colonial state on forests as distinguished from 'settled peasant villages')
Unit 3	<p>Traditional Handicraft Industry and the question of De-industrialization</p> <ul style="list-style-type: none"> a) Artisans and handicraft product-back-ground b) Industrial capitalism and import of English cloth and yarn c) Debate over de-industrialization-regional variations d) Handicraft industry in transition under colonialism e) Capital and labour in handicraft industry

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	<p>The Fiscal System</p> <ul style="list-style-type: none"> a) Shift from direct to indirect taxation b) Tariff and excise c) Monetary policies and credit system
Unit 2.	<p>Price Movements</p> <ul style="list-style-type: none"> a) Main trends in the movement of prices b) Impact of rent on landlords c) Impact on State revenues and trade

Unit 3	National Income a) Movements of national income after 1858 - the divergent assumptions and estimates
Unit 4	Population a) Population growth pre and post-Census estimates b) De-urbanization controversy c) Trends in demographic change
Unit 5	Forest, Environment and Social Movements

COURSE – 408		
OPTIONAL PAPER		
<i>History of Modern Bengal with special reference to North Bengal (1757 A.D. – 1971 A.D.)</i>	(35 + 40 Marks)	75 Marks
Total Credit: ,3		Total Lectures in week: 4

<i>First Half</i>	
<i>Marks:</i>	35
Credit: 1,	Lecture in Week: 2

Unit 1	Colonial Bengal Society and colonial cultural penetration a) Indigenous Response b) Cultural Response (Press and Literature: Bengali) Drama Theatre, Art-Painting, Indo-British Architecture, Music
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	c) Social Response
Unit 2	Trauma in Bengal politics from First partition to Second partition a) Reaction to partition politics b) Bengalis identity manifested in creative fields c) The emergence of crisis in Bengali identity and alienation
Unit 3	Introduction of colonial Economy a) Land Revenue Settlement b) Plantation Economy c) Forestry d) Commercialization of Agriculture
Unit 4	Protest Movement a) Peasant movement b) Plantation worker movement
Unit 5	Saga of National Movement
Unit 6	India and Bangladesh Liberation War (With special reference West Bengal)

SECOND HALF	
Marks:	40
Credit: 2,	Lecture in Week: 2

Unit 1	Princely State of Cooch Behar and the British Raj: Political and Cultural penetration of the British into the State and its impact, Merger of Cooch Behar after Independence.
Unit 2.	Agitation and Movements (Socio-Political) a. Rajbanshi Kshatriya Movement,

	<ul style="list-style-type: none"> b. Labour Movements, c. Tebhaga Movement, d. Left Politics and Mass Movements (Tolabati Movement, Hat tola, Chhottisha Movement, Santal Revolt in Dinajpur and Malda), e. Joshmani Movement in Darjeeling
Unit 3	<ul style="list-style-type: none"> a. Freedom and Partition: Influx of Refugees, Demographic Changes, Problems of the Government, Rehabilitation, Readjustment, New Social and Economic Crisis b. Political Changes: Mass Movements, Left Politics on String foot hold, Peasant and Workers Movement, Nakshalbari Movement, Defeat of INC, Left Front Government in power (1977)
Unit 4	Impact of Bangladesh Liberation War on Demography of North Bengal

Select Reading (Courses 101, 201)

1. Cambridge Economic History of Europe (relevant volumes)
2. E.J. Habsbawm, Industry and Empire
3. E.J. Habsbawm, The Age of Capital
4. E.J. Habsbawm, The Age of Empire
5. E.J. Habsbawm, the Age of Extremes
6. Arthur Bimie, An Economic History of Europe
7. J.H. Clapham, Economic Development of France and Germany
8. Maurice Dobb, From Feudalism to Communism
9. Paul Swezee, Capital
10. Antony Giddens, Capitalism and Modern Social Theory
11. Hans Kohn, Ideas of Nationalism
12. E.J. Habsbawm, Nations and nationalism since 1980
13. Rabindranath Tagore, Nationalism and Other Essays
14. G. Lichthiem, Imperialism
15. A. Hodgard, The economics of European Imperialism
16. Ashish Nandi, The Illegitimacy of Nationalism
17. Benedict Anderson, The Imagined Communities
18. Hannah Amdt, Totalitarianism
19. J. Brezezinski, Totalitarianism
20. Fay, the origins of the First World War
21. William Langer, European Alliances and Alignments
22. J.J. Roth (ed), World War I : a turning point in Modern history
23. Sally Marks, The illusion of peace – Europe’s international relations
24. E.H. Carr, A History of Soviet Russia (all the sections)
 - b. Bolshevik Revolution
 - c. Struggle for Power
 - d. Interregnum

e. Communism in one country

25. Alan Moorehead, The Russian Revolution
26. Sobolev, Gimpelsov, Trukarev, The Great October Socialist Revolution
27. G. Kenan-Russia and the West under Lenin and Stalin
28. Adolf Hitler, Mien Kamf
29. Barrington More (Jr.) The social Origin of Fascism and Democracy
30. D. Renton: Fascism, Theory and Practice
31. Edward Acton: Rethinking the Russian Revolution
32. R. Sharp and G. Kirk, Contemporary International Politics
33. F.P. Walters, A History of the League of Nations
34. A.J. P. Taylor, Origin of the Second World War
35. A. Bullock, Hitler
36. I. Deustscher, Stalin
37. I. Deustscher, Unfinished Revolution
38. Andre Fontaine, Cold War
39. William R. Keylor, The Twenteith Century World
40. S. Huntington, Clash of Civilization and the Remaking of the World
41. Gyorgy and Gibbs, Problems in international Refations
42. H. Kelsen, the Law of the Nations
43. Fletcher, Cold War
44. L. Schapiro, The Communist Party of the Soviet Union
45. M.S. Rajan, Non-alignment and Non-alignment Movement
46. E. Sudhakar, SAARC Origin, Growth and Future
47. Elie Kedourie, Nationalism
48. Elie Kedourie (ed) Nationalism in Asia and Africa
49. B.S. Tumber, Marx and the End of Orientalism
50. Bnarry Smart, Faucault, Marxism and Cirtique
51. Percy Anderson, The origin of Post Modernity

- 52. Lolita Gandhi, Post colonial Theory
- 53. C.P. Fitzgerald, The Birth of Communist China
- 54. Jerome Chen, Mao-Tse-Tung
- 55. Jean Laquatur, Ho-chi-Minh
- 56. Redondi and Bhattacharya (ed) Techniques to Technology
- 57. Daniel Hadrick, The Tools of Empire
- 58. Rajib Bharagav (ed) Secularism and Its Critiques

Select Reading (Courses 102, 202)

1. Childe, V.G., What Happened in History, 1942
2. Piggott, Stuart, Pre-historic India 1950
3. Gordon, D.H., The Pre-historic Background of Indian Culture 1958
4. Dange, S.A. India from Primitive Communism to Slavery, 1949
5. Mazumdar R.C. (ed) The History and Culture of the Indian People Vol. 1-5, 1951-66
6. Dikshitar, V.R.R., Mauryan Polity, 1932 – The Gupta Polity, 1932
7. Engels, F, The Origin of the family, Private Property and the State, 1948
8. Jayaswal, K.P., Hindu polity 2 pts. 1924
9. Law B.C. India as described in Early Texts of Buddhism and Jainism 1941
10. Sharma R.S. Origin of the State in India, 1989
11. Sharma R.S. "Stages in State formation in Ancient India", Social Science Probings, Vol. 2 No., March 1985.
12. Sirkar, D.C., Studies in the Political and Administrative Systems in Ancient and Medieval India, 1974
13. Subrahmanium N. Sangam Polity, 1980
14. Thapar, R., From Lineage to State: Social formations in the Mid-First Millennium B.C. in the Ganga Valley, 1984
15. Sharma R.S., Aspects of Political Ideas and Institutions in Ancient India 1959
16. Altekar A.S. State and Government in Ancient India 1949
17. Sastri N.R., the Colas

18. Stein Burton, Present State and Society in Medieval South India 1980
19. Thapar R., History of India Vol. I
20. Thapar R., Asoka and the Decline of the Mauryas
21. M. Alam and S. Subrahmanyam (ed) : The Mughal State
22. Adbul Aziz, The Mansabdari System and the Mughal Army
23. Aniruddha Roy, Some Aspects of Mughal Administration
24. I.H. Qureshi, The administration of the Mughal Empire
25. Jagadish narayan Sarkar, Mughal Polity
26. H. Kulke, State in India
27. Sudipta Kaviraj (ed) Politics in India
28. C.A. Bayly, Origin of Nationality in South Asia
29. Gopal, S. – British Policy in India 1885 – 1905
30. Metcalf, Thomas R – Aftermath of the Revolt Ideologies of the Raj
31. Hutching, Francis – Illusions of Permanence
32. Dutt, R.P. – India Today
33. Fischer, M. – Indirect Rule in India
34. Kumar, Dharma – Colonialism, Property and the State
35. Bagchi, Amiya Kumar – The Political Economy of Under-development
36. Tomlinson, B.R. – The Political Economy of the Raj
37. Ambirejan, S. – Classical Political Economy and the British Policy in India
38. Ramusack, B.N. – The Indian Princes and Their States
39. Ashton, S.R. – British Policy towards Princely States
40. Chandra, Bipan – Nationalism and Colonialism in Modern India
41. Banerjee A. C. – A constitutional History of India
42. Mahajan, Sucheta – Independence and Partition
43. Bose, Durga Das – Introduction to the Constitution of India
44. Nehru, Jawaharlal – Discovery of India
45. Azad, M. Abul Kalam – India Wins Freedom

46. Banerjee, S.N. – A Nation in the Making
47. Philops, C.H. (ed) – Evolution of India and Pakistan – Selected Documents
48. Johnson, Gordon – Government and Politics in India
49. Chatterjee, Partha – Nationalist Thought and the Colonial World : A Derivative Discourse – The Nation and its Fragments
- (ed) – State and Politics in India
- (ed) – The Wages of Freedom
- A possible India
50. Anderson, Benedict – Imagined Communities
51. Said, Edward – Orientalism
52. Inden, Ronald – Imaging India
53. Das, Arvind N. – India Invented: A Nation in the Making
54. Kaye, H.J. – History, Classes and Nation States
55. Breuilly, John – Nationalism and the State
56. Dutt, Madhusree (ed) – Nation, the State and Indian Indentiry
57. Aloysius, G. – Nationalism without a Nation in India
58. Bose, Sugata and Jalal, Ayesha (ed) – Nationalism, Democracy and Development
59. Brass, Paul – Politics of India since independence
60. Kothari, Rajni – Politics in India
61. Smith, Donald, Eugene – India as a Secular State
62. Luthera, V.P. – the Concept of the Secular State and India

Select Reading (Courses 103, 203)

1. Kosambi, D.D., An Introduction to the Study of Indian History, 1956
2. Kosambi, D.D.; Culture and Civilization in Ancient India in Historical Outline 1970
3. Thapar, R. A History of India Vol. I, 1966

4. Majumdar, R.C., The History and Culture of the Indian People Volumes 1 – 5, 1951 – 66
5. Thapar, R, From Lineage to State 1983
6. Possel, G.L., Ancient Cities of the Indus, 1979
7. Allchin, B. and R, The Rise of civilizations in India and Pakistan 1982
8. Sharma, R.S. Material Culture and Social formation in Ancient India 1983
9. Shastri K.A. Nilakantha, the Comprehensive History of India 1957
10. Gopal, L. The Economic Life of Northern India, 1965
11. Jadav, B.N.S., Society and Culture in Northern India in the Twelfth Century 1973
12. Sharma R.S. Indian Feudalism 1980
13. Sarkar, D.C. Landlordism and Tenancy in Ancient and Medieval India as Revealed by Epigraphical Records, 1969
14. Bhattacharya, S and Thapar R. ed. Situating Indian History for Sarvepalli Gopal, 1987
15. Karve, Iravati, Hindu Society: An Interpretation, 1961
16. Thapar, R. Ancient Indian Social History 1978
17. Altekar, A.S. Position of Women in Hindu Civilization 1958
18. Altekar, A.S. Position of Women in hindu Civilization 1958
19. Sharma, R.S. Sudras in Ancient India 1958

Select Reding (Courses 104, 204)

1. R.C. Majumdar (ed) The History and Culture of the Indian people Vol. III, IV, V (Bharatiya Vidya Bhavan)
2. R.C. Majumdar, History of Bengal, Dacca, 1942
3. R.C. Majumdar, Ancient History of Bengal, Cal, 1971
4. R.C. Majumdar, Corporate Lie in Ancient India, Cal, 1925
5. R.S. Tripathi, History of Kanauj, Delhi, 1964
6. C.V. Vaidya History of Medieval Hindu India, 3 Vol. Bombay
7. H.C. Ray, Dynastic History of Northern India, Cal 1931, 1936
8. A.L. Basham, the Wonder the was India, Cal, 1999

9. Nohar Ranjan Ray, *Bangalir Itihas, Part I*; Cal, 1980, Eng trans, By John. H. Hood, Cal 1944
10. H.C. Chakladar, *Social Life in Ancient India* Cal, 1929
11. Rekhan Jain, *Ancient Indian Coinage: A Systematic Study of Money Economy from the Janapadas to the Early Medieval Period (600 B.C. to 1200 A.D.)* New Delhi, 1995
12. R. Mukherhji and S.K. Maity, *Corpus of Bengal Inscription, Bearing on the History and Civilation of Bengal*, Cal = 1967
13. J.N. Banerjee, *Puranic and Tantric Religion* C.U. 1966
14. D.C. Sircar (ed) *Bnhakti Cult and Ancient Indian Geography*, C.U. 1970
15. N.N. Bhattacharya, *History of the Tantric Relition*, New Delhi, 1982
16. Maheswar Neog (ed) *Religions of the North – East*, 1984
17. R.G. Bhandarkar, *Vaisnavism, Saivism and another Minor Religious Systems*, Varanasi, 1913
18. Rama Chatterjee, *Religion in Bengal*, Cal, 1985
19. Vishwambhar Sharan Pathak, *Saiva Cult in Northern India from Inscription (700 – 1200 A.D.)* Varanasi, 1960
20. Hardas Bhattacharyya, *The Cultural Heritage of India, Vol. IV* Cal 1975
21. R. Thapar, *From Lineage to State*, Deli, 1983
22. R. Thapar, *Ancient Indian Social istory*, Delhi 1978
23. Sabyassachi Bhattacharya fand Romila Thapar (ed) *Situating Social History; For Sarvapalli Gopan*, New Delhi, 1986
24. Romila Thapar (ed), *Recent Perspectives of Early Indian History*, Bombay 1995
25. R.S. Sharma, *Indian Feudalism (300 – 1200 A.D.)* New Delhi, 1980
26. R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Delhi 1996
27. R.S. Sharma, *Sudras in Ancient India*, Delhi, 1990
28. R.S. Sharma, *Perspectives in Social and Economic History of Early India* Delhi, 1995
29. R.S. Sharma, *Some Economic Aspects of the Caste System in Ancient India*, Patna, 1952

30. R.S. Sharma, Origin of the State in India, Department of History, Bombay University 1989
31. N.C. Bandyopadhyay, Development of Hindu Polity, Part I and II Cal, 1927, 1938
32. A.S. Altekar, State and Government in Ancient India Varanasi, 1958
33. G.P. Singh, Political thought in Ancient India, New Delhi, 1993
34. Beni Prasad, The State in Ancient India, Allahabad, 1928
35. B.K. Sarkar, Political Institutions and Theories of the Hindus, Cal, 1939
36. D.R. Bhandarkar, Some Aspects of Ancient Hindu Polity, Benaras, 1929
37. A.S. Altekar, Position of Women in Hindu Civilization, Benaras, 1958
38. G.E. Banerjee, Hindu Law of Marriage and Stridhana, Cal 1896
39. B.N. Datta, Hindu Law of Inheritance, Cal, 1957
40. D.N. Mitter, the Position of Women in Hindu Law, Cal
41. B.C. Law Women in Buddhist Literature, Varanasi, 1981
42. A.S. Altekar, Education in Ancient India, Benaras
43. R.K. Mukherjee, Ancient Indian Education
44. D. D. Kosambi, An Introduction to the Study of Indian History, Bombay 1956
45. B.N. Dutta, Studies In Indian Social Polity, Cal, 1944
46. N.K. Dutta Origin and Growth of Caste in India, vols, London Combined reprint, 1986
47. Suvira Jaiswal, Caste Origin, Function and Dimensions, of Change, New Delhi, 1998
48. Suvira Jaiswal, Origin and Development of Vaisnavism, New Delhi, 1981
49. Chitrarekha Gupta, The Brahmana of India: A Study Based on Inscriptions, New Delhi, 1993
50. Chitrarekha Gupta, The Canastas: A Study in the formation of Early History of a Caste, Cal, 1996
51. Swati Datta, Migrant Brahmans in Northern India: Their Settlements and General Impact, C.A. D. 475-1030, Delhi, 1989
52. R.S. Sharma (ed) Indian Society: Historical Probing, In Memory of D.D. Kosambi New Delhi 1977
53. U.N. Ghosal, A History of Hindu Political Ideas, Bombay, 1959

54. U.N. Ghosal, *The Beginnings of Indian Historiography and Other Essays*, Cal
55. S. Gopal and R. Thapar (ed) *problems of Historical Writings in India* Delhi 1963
56. S.N. Mukherjee, *Citizen Historian Explorations in History*, New Delhi 1996
57. B.D. Chattopadhyaya, *Coins and Currency System in South India*, New Delhi, 1977
58. B.D. Chattopadhyaya, *Aspects of Rural Settlements and Rural Society in Early medieval India*, Cal – 1990
59. B.D. Chattopadhyaya, *The Making of Early Medieval India*, New Delhi, 1994
60. V.K. Jain, *Trade and Traders in Western India (A.D. 1000 – 1300)*, New Delhi, 1990
61. Lallanji Gopal, *The Economic Life of Northern India*, Banaras 1965
62. Lallanji Gopal, *Techniques of Agriculture in Early Medieval India (C. A.D. 700 – 1200)* University of Allahabad Studies 1963-64
63. B.P. Majumdar, *Socio-Economic History of Northern India (1030 – 1194 A.D.)* Cal, 1960
64. Puspa Niogi, *Contributions to the Economic History of Northern India from the 10th to the 12th Century A.D.* Cal, 1962
65. R.S. Sharma, *Early Medieval Indian Society*, Kolkata, 2001
66. R.N. nandi, *Social Roots, of Religion in Ancient India*, Cal, 1986
67. D.M. Bose, S.N. Sen and B.V. Subbarayappa (ed) *A concise History fo Science in India*, INSA, New Delhi 1970
68. S.K. Saraswati, *Early Sculptures of Bengal*, Cal, 1962
69. A.K. Coomarswamy, *History of Indian and Indonesian Art*, London 1927
70. James Fergusson, *History of Indian and Eastern Architecture*, London, 1910
71. E.B. Havell, *Ancient and medieval Architecture of India*, London, 1915
72. S.K. Saraswati, *A Survey of Indian Sculpture*
73. Kramrisch, *Indian Sculpture*

Select Readings (Courses 105, 205, 106, 206)

1. R.C. Majumdar (ed) The Delhi Sultanate
2. R. C. Majumdar (ed), Mughal empire
3. H. Wolsely Daig (ed), The Cambridge History of India,
4. Habib and Nizami (ed) Comprehensive Hiostory of India, Vol. V Pts. -. .
5. Mohibul Hasan, Babur
6. Iswari Prasad, The Life and Times of Humayun
7. Vincent Smith, Akbar the Great Mughal
8. A. L. Srivastava, Akbar the Great
9. Irfan Habib (ed), Akbar and His India
10. Beni Prasad, History of Jahangir
11. B.P. Saksena, Shahjahan of Delhi
12. K.R. Qanungo, Sher Shah and His Times
13. J.N. Sarkar, Aurangzeb, Vols. I-V
14. J.N. Sarkar, Shivaji and His Times
15. I.H. Quereshi, The Administration of the Mughal Empire
16. J.N. Srkar, Mughal Administration
17. Ibn Hasan, the Central Administration of the Mughals
18. P.Saran, the provincial Government of the Mughals
19. AB.M. Habibullah, the Foundation of Muslim Rule in India
20. Irfan Habib, Agrarian System of Mughal India (second revised edition)
21. W.H. Moreland, The fAgrarian System of Muslim India
22. W.H. Moreland, India at the death of Akbar
23. W.H. Moreland, From Akbar to Aurangzeb
24. Shireen Moosvi, The Economy of the Mughal Empire
25. J.F. Richards (ed), The Imperial Monetary System of the Mughal
26. Irfan Habib, Economic India Atlas of Mughal India
27. H.K. Naavi, urbanization and Urban Centres under the Great Mughals

28. O.P. Singh, Town Market, Mint and Port in the Mughal India
29. C.A. Bayly, Rulers, Townsmen and Bazar
30. M. Alam and S. Subrahmanyam (ed), The Mughal State
31. J.N. Sarkar, Fall fo the Mughal Empire, Vols: I-IV
32. M. Alam, The Crisis of Empire in Mughal North India
33. B. Stein and S. Subrahmanyam (ed), Institutions and Economic Change in South Asia
34. K. S. Lal, The Khaljis
35. Aga Mehdi Hussain, The Tughlaque Dynasty
36. A. Halim, the Lodis
37. Tapan Roy Choudhuri and Ifran Habib (ed), Cambridge Economic History of India, Vol. I.
38. Dasgupta and Pearson (ed), India and the Indian Ocean
39. K.N. Chaudhuri, India and the Indian Ocean
40. S. Arasaratham, Maritime India in the th century.
41. S. Subramanyam (ed) Merchants, Markets and the State in Early Modern India.
42. Mukherjee and Subramanyam (ed) Politico and Trade in the Indian Ocean.
43. C.A. Bayly, The New Cambridge History of India, :
44. A. Gundur Frank, Reorient.
45. Elliot and Dawson. History of India as told by its Historians (relevant portions)
46. Tara Chanda, Society and State in the Mughal Period
47. P.N. Ojna, Aspects of Medieval Indian Culture
48. P.N. Chopra, some Aspects of Society and Culture during the Mughal Age
49. I. Hoque, Glimpses of Mughal Society and Culture
50. L.C. Nand, Women in Delhi sultanate
51. K.S. Lal, The Mughal Harem
52. K.M. Sahraf, Life and conditions of the people of Hindustan
53. K.R. Quanungo, Islam and its Impact on India

54. R.M. Eaton, the Rise of Islam and the Bengal Frontier
55. M. Yasin, Social History of Islamic India
56. K.A. Nizami, Akbar and Religion
57. R.P. Khosla, Mughal Kingship and Nobility
58. A. Ali, The Apparatus of Empire
59. Satish Chandra, Parties and Politics in Mughal Court
60. S. Gordon, Maratha, Marauders and State Formation
61. A. Hussain, The Nobility Under Akbar and Jahangir,
62. Grewal and Habib, Sikh History from Persian Sources
63. A. Dadvar, Iranians in Mughal Politics and Society
64. Susan Bayly, Caste, Society and Politics in India
65. H. Kulke, State in India
66. R.L. Handa, History of Hindi Language and Literature.
67. A.J. Quiser, The Indian Response to European Technology and Culture
68. Bose, Sen, Subbarayapp, A Concise History of Science in India
69. M.A. Ghani, A History of Persian Language and Literature in the Mughal Court

Select Readings (Courses 107, 207, 108, 208)

1. Oxford University Courses on India – Ed. Allen, Tapan Roy choudhury and others Vol, I and II.
2. Power profit and politics – Essay on Imperialism and nationalism in 20th century India – ed. Becker, Johnson, Seal.
3. Subaltern Studies Vol. I – ed. Ranjit Guha
4. Rammohun Roy and the process of modernization in India ed. VC. Joshi
5. Cambridge economic hhistory of India (Vol. II) – ed. Dharma Kumar
6. Thomas Metcalf: Ideologies of the Raj, New Cambridge History of India series Vol. III, 4 Orient Longman

7. Utilitarianism and beyond – ed. Amartya Sen and Bernard Williams COP.
8. Eric Stokes: The English Utilitarians and India
9. David Koff: British Orientalism and the Bengal Renaissance
10. Rabindra Kumar: Essay in Social History of Modern India
11. Coupland : Wilberforce
12. B.B. Misra : The Central Administration of the East India Company
13. B.B. Misra: The rise of the Middle Class
14. Sumit Sarkar – Popular Movements and Middle Class leadership in late Colonial India
15. R. Jeffrey: The People Prince and Paramount Power
16. Bipan Chandra – Rise and Growth of Economic Nationalism
17. R.C. Mazumdar – History of the Freedom Movement, Vols. I , II and III.
18. Eric Stokes – The peasants and the Raj
19. Judith Brown – Gandhi’s rise to power
20. Judith Brown – Gandhi and Civil Disobedience Movement
21. Rajani Kothari – Caste and India
22. D. Low – The Congress and the Raj
23. Sumit Sarkar – Modern India
24. S. A. Ayer – The Story of the I.N.A.
25. Jasobanta Kar – Subhas Chandra Bose – the Man and his Mind
26. P.J. Marshal, Bengal, the British Bridgehead
27. S.R. Ashton – British Policy Towards the India States
28. M.N. Srinibas – Social Change in Modern India
29. Kenneth K. Jones, Socio-religion movements in British India
30. Susan Bayly – Caste, Society and Politics in India
31. E.G. Irschick, Politics and Social Conflict in India
32. S.B. Choudhury – Civil Rebellion in the Indian Mutinies
33. S.N. Sen, 1857
34. Rudrangshu Mukherjee, Awardh in Revolt

35. T.R. Metcalfe, *Aftermath of the Revolt*
36. Deepak Kumar, *Science and the Raj*
37. Anil Kumar, *Medicine and the Raj*
38. David Arnold, *the New Cambridge History of India, III, 5, Science, Technology*
39. C.A. Bayly, *New Cambridge History of India, II. I Indian society and the making of British India.*
40. *Oxford University Courses on India – Ed. Allen, Tapan Roy Choudhury and others vol. I and II*
41. *Power Profit and Politics – Essay on Imperialism and nationalism in 20th century India – ed. Becker, Johnson, Seal.*
42. *Subaltern Studies – Vol. I. Ed. Ranjit Guha (All volumes)*
43. V.C. Joshi ed. *Ramohun Roy and the process of modernization in India*
44. Dharma Kumar ed. *Cambridge economic history of India (Vol. II)*
45. Thomas Metcalf; *Ideologies of the Raj new Cambridge History of India Series Vol. III. 4 Orient Longman.*
46. Amartya Sen and Bernard Williams COP ed. *Utilitarianism and beyond*
47. Eric Stokes: *The English Utilitarians and India*
48. David Kopf: *British Orientalism and the Bengal Renaissance*
49. Rabindra Kumar: *Essay in Social History of Modern India*
50. Coupland: *Wilberforce*
51. B.B. Misra: *The Centra Administration of the East India Company*
52. B.B. Misra: *The Rise of the Middle Class*
53. Sumit Sarkar – *Popular Movements and Middle Class leadership in Late Colonial India*
54. R.Jeffrey, ed., *The People Princes and Paramount Power*
55. Bipan Chandra – *Rise and Growth of Economic Nationalism*
56. Dr. R.C. Mazumdar – *History of the Freedom Movement, Vol. I and II*
57. Eric Stokes – *The Peasants and the Raj*
58. Judith Brown – *Gandhi’s Rise to Power*
59. Judith Brown – *Gandhi and Civil Disobedience Movement*

60. Rajani Kothari – Castes in India
61. D. Low – The Congress and the Raj
62. Sumit Sarkar – Modern India
63. S.A. Ayer – The Story of the I.N.A.
64. Jasobanta Kar – Subhas Chandra Bose – The Man and his mind
65. S.R. Ashton, British policy towards, the Indian States
66. Cambridge History of India, Vol. VI, H.H. Dodwell ed.
67. R.C. Majumdar, ed, British paramountcy and Indian Renaissance Bharatiya Vidyabhaban Series, vol. IX, X
68. C.A. Bayly, Empire and Information
69. V.B. Singh ed, Economic History of India
70. B.R. Tomlinson, The Economy of Modern India
71. Basudeb Chattopadhyaya, Trade, Tariff and Empire : Lanchashire and British Empire : 1919-39
72. Sukhomoy Chakraborty – Development Planning
73. Rajnarayan Chadravarkar, The Origin of Industrial Capitalism in India
74. D.R. Gadgil, The Industrial Revolution of India in recent times
75. D.H. Buchanon, The Development of Capitalist enterprise in India
76. Jogendra Singh, Modernization in India
77. Dudolph and Rudolph, The Modernity of Tradition
78. Mittal and Sharma, Tribal Movement, Politics and Religion in India
79. Gouri Viswanathan, The Mask of Empire
80. N.K. Sinha ed., History of Bengal, Vol. II
81. Ghanshyam Shah, ed, Social Movements in India
82. G. Gorbes Women in Modern India
83. Meridith Borthwick, The Changing Role of Women in Bengal
84. Bharati Roy From the Seams of History, Essays on Indian Women
85. Partha Mitter, Art and Nationalism in Colonial India
86. Tapati Guha Thakurta, The Making of New Indian Art

87. Subrata Dasgupta, Jagadish Ch. Bose
88. Deepak Kumar, Science and the Raj
89. Bipan Chandra and others, India after Independence
90. Sucheta Mahajan – Independence and Partition – the Erosion of Colonial Power in India.
91. Subrata Bagchi (Ed.) - Beyond the Private World: Indian Women in the Public Sphere

Select Readings (Courses 301, 401)

1. R.G. Collingwood, The Idea of History
2. E.H. Carr, What is History
3. Charles Delzell (ed), The future of History
4. Carlo M. Cipolla, Between History and Economics
5. Immanuel Wallerstein, Open the Social Sciences
6. Thomas S. Kuhn, The Structure of Scientific Revolutions
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